

**ERUARQ**

EDUARDO RUIZ RISUEÑO . ARCHITECT



**EDUARDO RUIZ-RISUEÑO ABAD**

ARCHITECT

**PERSONAL DATA**

**Adress:** El Cerro 1731, Santiago, Chile

**Phone Number:** +56 9 81991724

**E-mail:** edu@eruarq.com

**Website:** [www.eruarq.com](http://www.eruarq.com)

**Nacionality:** Spanish and Chilean

**Birth Date:** 20th October 1979

**Civil Status:** married

**PROFILE**

1. Architect with 13 years of profesional experience.
2. I take pride in my interpersonal skills and enjoy being part of a team.
3. A lover of the design and architecture
4. Good communicator written and spoken. Able to communicate with a good feedback with contractor, consultan and client.
5. Good planner, organised, proactive and time efficient.
6. Very concerned with the design of technical details.
7. Nexus of technical decisions, developers and bussines.

**EMPLOYMENT HISTORY**

(2009-2020) **Mathias Klotz's studio. Santiago, Chile.**  
 Senior arquitect, Project Managment.  
 Technical Leader, Project Leader.

(2007-2009) **Carlos Campos's studio. Valencia, Spain.**  
 Junior arquitect.. Area Leader.

**ACADEMIC TRAINING**

**Academic Title:**

Architect

Urban Planner

**Studies:**

(1998-2007) Superior Technical School of Architecture of Valencia

(2009-2010) University Diego Portales of Santiago, Chile

(2005-2006) University of Technology and Economics of Budapest

**OTHER STUDIES:**

(2020) Revit Udemiy Autodesk

(2016) Revit Advance Course 3D Studio max Course

(2009) After Effects Course

(2006) Photoshop CS Course

(2005) Autocad 3D Course

(2007) Concrete Workshop (Cátedra Blanca, CEMEX)

(2007) Cátedra Áscer Intensive Projects Workshop

(2006) Cátedra Lladró Intensive Projects Workshop

(2005) Terrence Curry Intensive Projects Workshop. Budapest.

(2005) AXIS VM7 Structure calculation with computer program course. Budapest.

AXIS VM7 (Budapest. 2005)

**SOFTWARE**

Autocad 2D y 3D	* * * * *
Sketch-up	* * * * *
Photoshop CS	* * * * *
In Design CS	* * * *
Illustrator CS	* * *
Lumion 3D	* * * * *
Revit	* * *
Premiere	* * *
Microsoft Word	* * *
Excell Word	* * *

**SKILLS**

- Communication
- Honesty
- Planner
- Retailer
- Flexibility
- Ability to Work in Harmony with Co-Workers
- Loyalty

**LANGUAGES**

- Spanish *Mothertonge*
- English *Advance*

## MAIN PROJECTS

### PERSONAL PROJECTS

- Tapas&Copas Restaurant Remodeling. *Santiago, Chile. Finished work. 2011.*
- David Balbona Gastrobar Restaurant Remodeling. *Santiago, Chile. Finished work. 2012.*
- Puchus House. *Pichidangui, Chile. Finished work. 2013.*
- Mirador House. *Mallorca, Spain. Draft project. 2014.*
- Palace Remodeling. *Almeria, Spain. Basic Project. 2014.*
- Renato Poblete River Park. *Santiago, Chile. Finished work. 2015.*
- Mariano LaTower School. *Curanilahue, Chile. Finished work. 2015.*
- Fox House Interior Design. *Santiago, Chile. Finished work. 2016.*
- “7” Remodeling House. *Albacete, Spain. Finished work. 2016.*
- Siembra, Buddha seeds, Pyramid seeds, Top Crop. Stands ExpoWeed. *Santiago, Chile. 2015–2017*
- Boldo House. *Concon, Chile. Finished work. 2017.*
- Vitacura Remodeling House. *Santiago, Chile. Construction work. 2017.*

### 2009-2017

#### COLLABORATION AS CHIEF PROJECT ARCHITECT IN THE STUDIO OF THE ARCHITECT MATHIAS KLOTZ SANTIAGO, CHILE.

- Diego Portales University Library. *Santiago, Chile. Finished work. 2010.*
- Earthquake Emergency Prefabricated Modules. *Chile. Finished work. 2010.*
- Alcalde Hostel. *Juan Fernandez (Robinson Crusoe Island). Chile. Draft project. 2011.*
- Robinson Crusoe Island-Lodge Master Plan. *Juan Fernandez (Robinson Crusoe Island). Chile. Draft project. 2011.*
- Recycled Tires Children’s Games. *Santiago, Chile. 2011*
- Soda Haus. *Buenos Aires, Argentina. Finished work. 2012.*
- Teatro Oriente Remodeling Contest. *Santiago, Chile. Finalistas. 2012.*
- Essbio Corporate Building. *Rancagua, Chile. Execution project. 2012.*
- Essbio Water Tank Remodeling. *Chile. Finished work. 2012.*
- Buzdalin House. *Jose Ignacio, Uruguay. Draft project. 2013.*
- Verbo Divino Chapell. *Chillan, Chile. Finished work. 2013.*
- Arenas de Garzón Club House. *José Ignacio, Uruguay. Proyecto ejecucion. 2013.*
- Álvarez Castillo House. *José Ignacio, Uruguay. Finished work. 2013.*
- Zabaleta House. *José Ignacio, Uruguay. Finished work. 2013.*
- Schnitzer House. *Cachagua, Chile. Finished work. 2013.*
- High Performance Cyclists Center. *Mallorca, Spain. Anteproeycto. 2013.*
- “Living Chile” GAM Architecture Exhibition. *Santiago, Chile. 2013.*
- Rosario Social House. *Rosario, Chile. Proyecto ejecución. 2013.*
- Teatro Italia Contest. *Santiago, Chile. Selected work. 2013.*
- OchoalCubo House. Colaboration with Sou Fujimoto. *Draft project. 2013.*
- Mantel House. *Buenos Aires, Argentina. Draft project. 2013.*
- Peñarol Football Stadium Remodeling Project. *Montevideo, Uruguay. Draft project. 2013.*
- Figueroas House. *José Ignacio, Uruguay. Finished work. 2013.*
- Idan Mapu Touristic Set. *Puerto Varas, Chile. Draft project. 2013.*
- Tecnofast Prefabricated House. *Chile. Draft project. 2013.*
- Casa Piedra Imperial Stand. *Santiago, Chile. 2013.*
- Cristián Concha House. *Colina, Santiago, Chile. Finished work. 2013.*
- Tower “H” y Tower “O” Offices. *Zhengzhou, China. Basic Project. 2013.*
- National Stadium Remodeling Contest. *Santiago, Chile. Selected work. 2014.*
- Green Haus Apartment Building. *Buenos Aires, Argentina. Finished work. 2014.*

- Cristián Concha House. *Colina, Chile. Finished work. 2014.*
- Botánico Event Center. *Santiago, Chile. Finished work. 2014.*
- Valtocado House. *Mijas, Malaga, Spain. Finished work. 2014.*
- Los Miradores House. *Buenos Aires, Argentina. Draft project. 2014.*
- Pando House. *Buenos Aires, Argentina. Construction work. 2014.*
- Gorondi House. *Buenos Aires, Argentina. Construction work. 2014.*
- Mathias Klotz “Poetic of Boxes” Exhibition. *Aedes Berlin, Alemania. 2014.*
- Nuevosur Corporate Building Remodeling Project. *Rancagua, Chile. Finished work. 2014.*
- Zientte Furniture Design. *Bogotá, Colombia. 2014.*
- “Seis” Apartment Building. *Santiago, Chile. Finished work. 2014.*
- “Seis” Apartment Building. *Santiago, Chile. Finished work. 2015.*
- Rampa House. *Antofagasta, Chile. Execution project. 2015.*
- Terminal 2 Valparaiso Harbor Remodeling. *Valparaiso, Chile. Draft project. 2015.*
- Aguas Blancas House. *La Barra, Uruguay. Draft project. 2015.*
- Cyclist Sport Complex and Vineyard. *Sencelles, Mallorca. Draft project. 2015.*
- Hansgrohe “Bathroom of the 70ties” Exhibition. *Schiltach, Alemania. 2015.*
- Mathias Klotz Office Remodeling. *Santiago, Chile. Finished work. 2015.*
- Mirador Baron Apartment Building. *Valparaiso, Chile. Construction work. 2017.*
- Alonso de Monroy Offices Building. *Santiago Chile. Draft project. 2016.*
- Valparaiso Harbor Remodeling Contest. *Valparaiso, Chile. Ganadores. 2016.*
- Party House. *Beirut, Libano. Draft project. 2016.*
- Museum M20 Contest. *Berlin, Alemania. 2016.*
- Brisas de Mar Condominium Houses. *La Barra, Uruguay. 2016.*
- UDP Faculty of Engineering. *Santiago, Chile. Draft project. 2016.*
- La Lisera House. *Arica, Chile. Draft project. 2016.*
- Coldita Island Cabin. *Chiloé, Chile. Finished work2017.*
- Dubai House. *Emiratos Arabes. Obra en construccion. 2017.*
- “Alma Brava” Apartment Building. *Montevideo, Uruguay. Obra en construcción. 2017.*
- La Reseerva House. *Chicureo, Santiago, Chile. Construction work. 2017.*
- “Las Musas” Touristic Complex. *Jose Ignacio, Uruguay. Construction work. 2017.*
- Costa Factory Remodeling into Apartment House Project. *Valparaiso, Chile. 2017.*
- Ex Machasa Factory Master Plan. *Santiago, Chile. 2017.*
- Montoya Complex Houses. *Jose Ignacio, Uruguay. Anteprocto. 2017.*
- Apartment Building. *Berlin, Alemania. Draft project. 2017.*
- Mountain Cabin. *Malalcahuello, Chile. Draft project. 2017.*

### 2007-2009

#### COLLABORATION AS AN ARCHITECT IN THE ARCHITECTURE STUDIO OF CARLOS CAMPOS GONZÁLEZ VALENCIA SPAIN.

- San Jaime Church Rehabilitation. *Villareal, Spain. Finished work. 2008.*
- Sede CCOO Contest. *Guadalajara, Spain. First prize. 2008.*
- Borde Río Set Blocks Houses Contest. *Gandía, Spain. First prize. 2008.*
- San Jaime Rehabilitation Church. *Villareal, Spain. Finished work. 2008.*
- “Camp de Túria” Study center. *Lliria, Valencia, Spain. Construction design. 2008.*
- Ducal Palace Remodeling. *Gandía, Spain. Finished work. 2009.*

## PUBLICATIONS

### FAMILY RIVER PARK, SANTIAGO, CHILE

-MAGAZINE CASA N 128 2017

-MAGAZINE AOA N 30 2015

-BOOK INTERNATIONAL ARCHITECTURE CHILEAN BIENAL 2015

-MAGAZINE BIT 2015

-MAGAZINE QUE PASA 2011.

-INTERNACIONAL LANDCAPE BIENAL BARCELONA

[HTTPS://LANDSCAPE.COAC.NET/PARQUE-FLUVIAL-PADRE-RENATO-POBLETE](https://landscape.coac.net/parque-fluvial-padre-renato-poblete)

-WEBSITE PLATAFORMA ARQUITECTURA / ARCHDAILY

[HTTPS://WWW.PLATAFORMAARQUITECTURA.CL/CL/793450/PARQUE-FLUVIAL-PADRE-RENATO-POBLETE-BOZA-ARQUITECTOS](https://www.plataformaarquitectura.cl/cl/793450/parque-fluvial-padre-renato-poblete-boza-arquitectos)

-WEBSITE DISEÑO ARQUITECTURA

[HTTPS://WWW.DISENOARQUITECTURA.CL/PARQUE-DE-LA-FAMILIA-EX-PARQUE-FLUVIAL-RENATO-POBLETE-DE-BOZA-ARQUITECTOS/](https://www.disenoarquitectura.cl/parque-de-la-familia-ex-parque-fluvial-renato-poblete-de-boza-arquitectos/)

-MAGAZINE TOPOS

[HTTPS://WWW.TOPOSMAGAZINE.COM/RELATIONSHIP-WITH-RIVERBANKS/#SECTION2\\_KLEIN-631x440](https://www.toposmagazine.com/relationship-with-riverbanks/#SECTION2_KLEIN-631x440)

### MARIANO LATORRE SCHOOL

-MAGAZINE AOA N 28 2015

-WEBSITE PLATAFORMA ARQUITECTURA

[HTTPS://WWW.PLATAFORMAARQUITECTURA.CL/CL/765409/LICEO-MARIANO-LATORRE-JOSE-MACCHI-FRANCISCO-DANUS-ERNESTO-JEAME-CRISTIAN-BOZA-DIAZ](https://www.plataformaarquitectura.cl/cl/765409/liceo-mariano-latorre-jose-macchi-francisco-danus-ernesto-jeame-cristian-boza-diaz)

-BOOK INTERNATIONAL ARCHITECTURE CHILEAN BIENAL 2015

COLABORATION WITH MATHIAS KLOTZ

### LAS MUSAS HOTEL, JOSE IGNACIO, URUGUAY

-MAGAZINE SUMMA+ N°168 AÑO 2018

-MAGAZINE VD EL MERCURIO N°1153 AÑO 2018

MIRADOR BARON HOUSING, VALPARAISO 2019

-WEBSITE PLATAFORMA ARQUITECTURA

[HTTPS://WWW.PLATAFORMAARQUITECTURA.CL/CL/928304/EDIFICIO-MIRADOR-BARON-MATHIAS-KLOTZ](https://www.plataformaarquitectura.cl/cl/928304/edificio-mirador-baron-mathias-klotz)

-AWARDS URBAN CONTRIBUTION

[HTTPS://WWW.PREMIOAPORTEURBANO.CL/INDEX.PHP/PROYECTOS/EDIFICIO-MIRADOR-BARON](https://www.premioaporteurbano.cl/index.php/proyectos/edificio-mirador-baron)

# HIGHLIGHTS

(2006-2020)

- Las Musas Hotel. *José Ignacio, Uruguay (2018)*
- SML House. *Buenos Aires, Argentina (2018)*
- Mariano Latorre School. *Curanilahue, Chile (2015)*
- Family River Park.. *Santiago, Chile (2015)*
- Nicanor Parra Library. *Santiago, Chile (2015)*
- Seis Housing. *Santiago, Chile (2013)*
- Soda Haus Housing. *Buenos Aires, Argentina (2013)*
- Valtocado House. *Málaga, Spain (2013)*
- Green Haus Housing. *Buenos Aires, Argentina (2013)*
- San Jaime Church Rehabilitation. *Villareal, Spain (2008)*
- Mirador Barón Housing. *Valparaíso, Chile (2017)*
- Alma Brava Housing. *Montevide, Uruguay. (2019)*
- Remodeling Water Tank. *Rancagua, Chile. (2015)*
- Furniture Zientte. *Colombia (2017)*
- Restaurant Forest Castle, *Santiago, Chile.*
- Restaurant Balbona, *Santiago, Chile.*
- Astoreca Palace Hotel, *Valparaíso, Chile (2012)*

· Las Musas Hotel Villa . José Ignacio, Uruguay (2018)



· Las Musas Hotel Yoga. José Ignacio, Uruguay (2018)



· Valtocado House. Málaga, Spain (2013)



· Soda Haus Housing. B. Aires, Argentina (2013)



· Nicanor Parra Library. Santiago, Chile (2015)



· Six Housing. Santiago, Chile (2013)



· Mariano Latorre School. Curanilahue, Chile (2015)



· Mirador Barón Housing. Valparaíso, Chile (2017)



· Green Haus Housing. B. Aires, Argentina (2013)



· Family River Park. Santiago, Chile (2015)



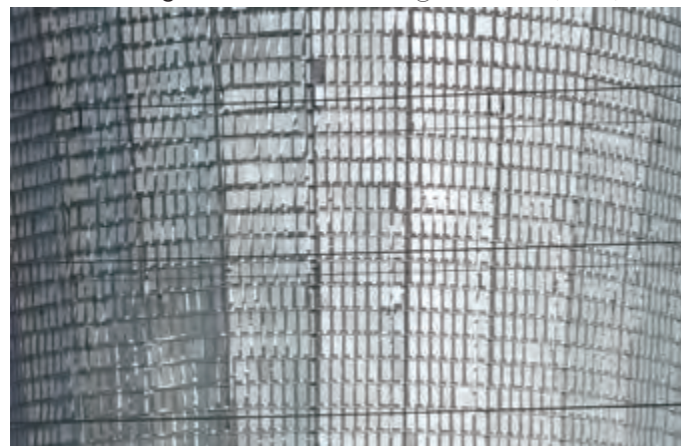
· San Jaime Church Rehabilitation. Villareal, Sp (2008)



· Alma Brava Housing. Montevideo, Uruguay. (2019)



· Remodeling Water Tank. Rancagua, Chile. (2015)



· SML House. Buenos Aires, Argentina (2018)



· Sofa Zientte. Bogota, Colombia (2015)



· Astoreca Palace Hotel, Valparaiso, Chile (2012)





**Las Musas Hotel**

Colaboration project with Mathias Klotz and Carolina Pedroni

*Jose Ignacio, Uruguay (2018)*



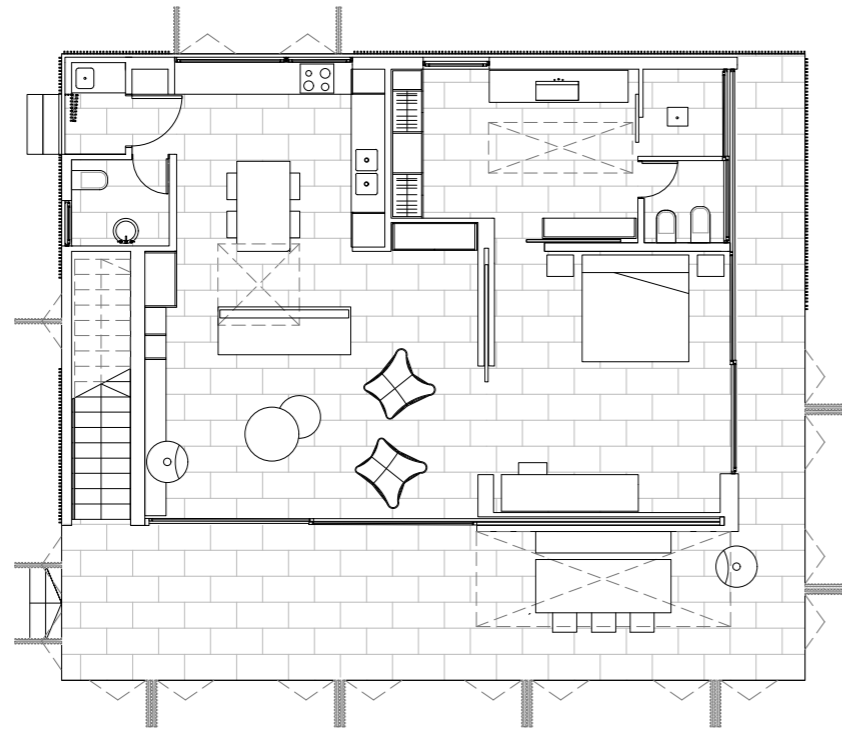
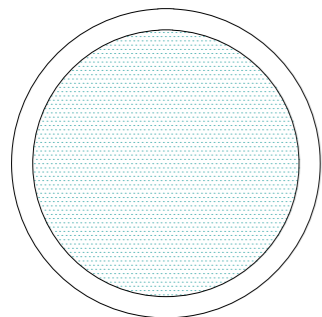
This Villa is part of the Las Musas project, commissioned by an Argentine woman who has the desire to create a special place for people who have a great vacation home who prefer something simpler and more essential.

The complex includes a group of nine houses with a small hotel with twelve rooms located in a terrain with gentle slopes, native vegetation, a vineyard of a Tanant strain, a lagoon and a distant view of the sea, where the Garzón lagoon flows.

The commission consisted of drawing up a master plan for the set of three types of housing with one or two bedrooms, on one or two floors, the hotel suites and the common spaces, among which there would be a small wine cellar in which the owners you can have a small private production.

Las Musas is located two kilometers from José

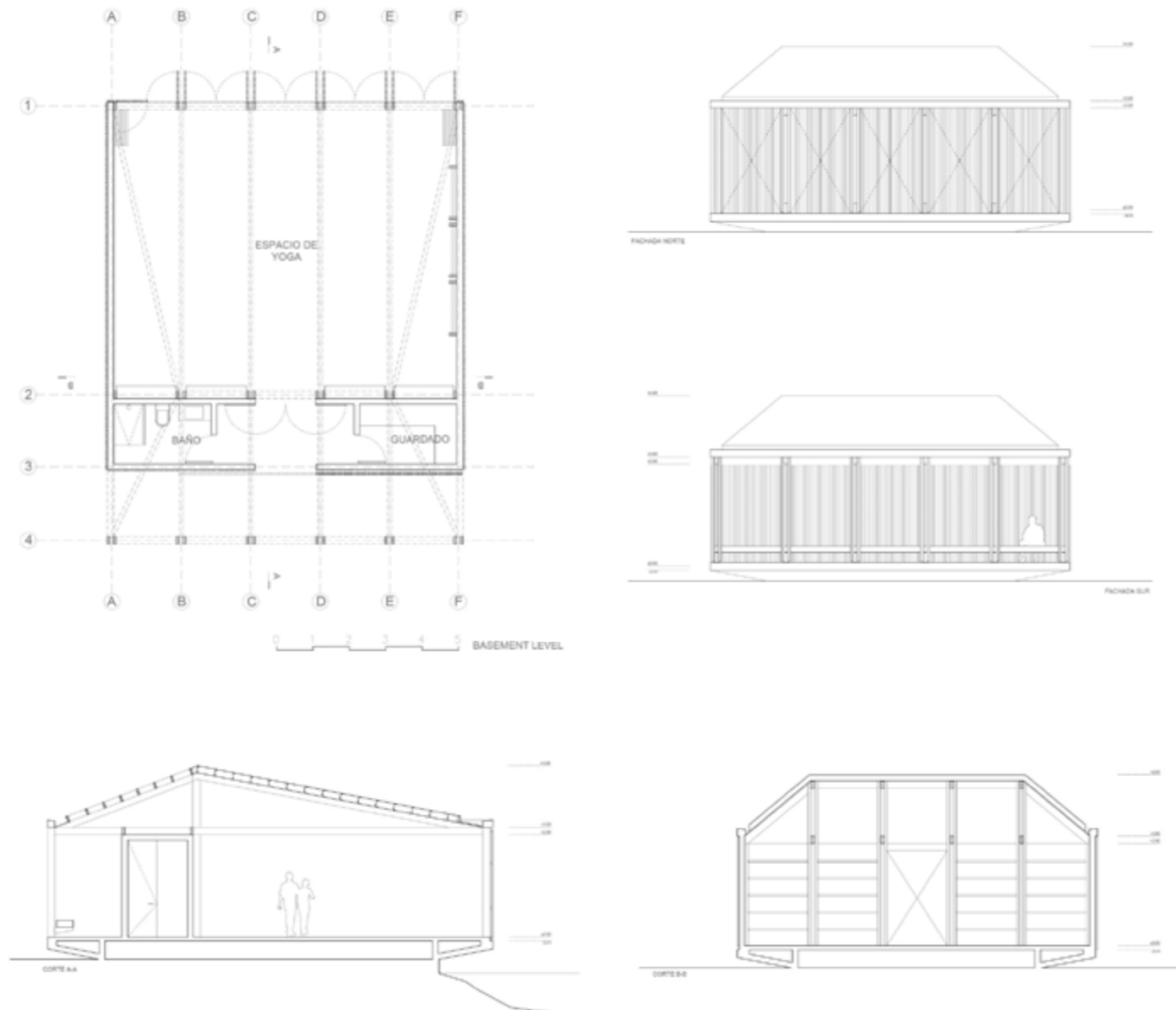
Ignacio, a small town north of Punta del Este, which has become a quiet and exclusive summer resort, close to good wine cellars, gastronomy and nature. To preserve the environment of the place, the buildings are designed as a set of volumes of wood and concrete, subtly perched on the ground. The spaces are related in a successive way. Some flow into others. There are no corridors, but rather a series of mobile elements that appear and disappear either between walls or because they become part of the cladding.





This pavilion was thought to be the only one of the group of The Muses that was in contact with the water of the lake and that seemed to float in it to have the sensation of being in the water while meditating or practicing yoga.

Like the villas, it is a volume clad in wood when closed and somewhat more transparent when open. The roof is made of corten steel, a material with a tone similar to the wood of buildings.





**SML House**

Project in coloboration with Mathias Klotz and Edgardo Minond  
Buenos Aires, Argentina (2018)

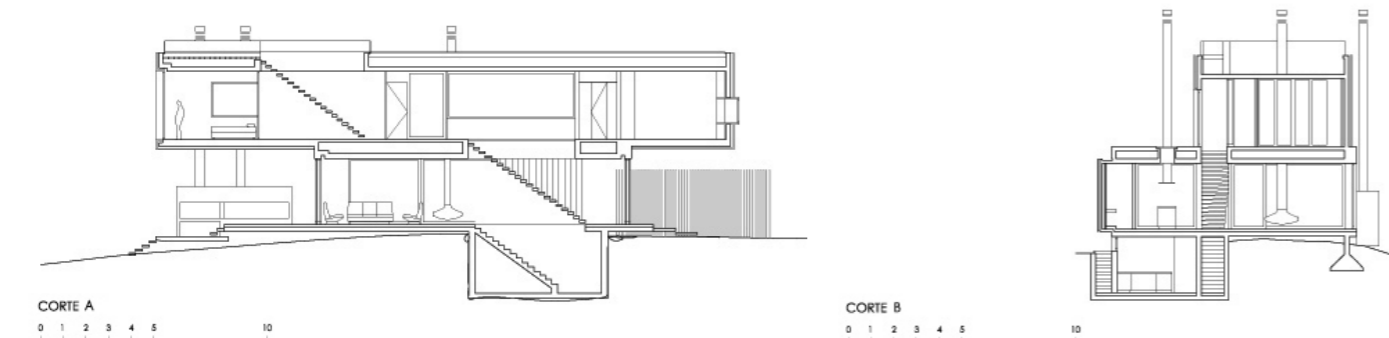
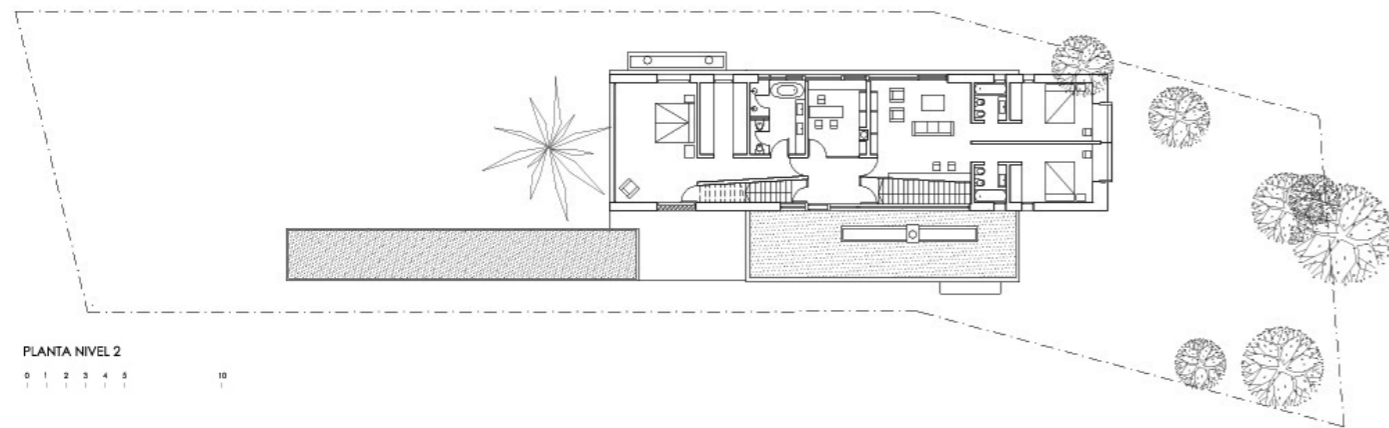
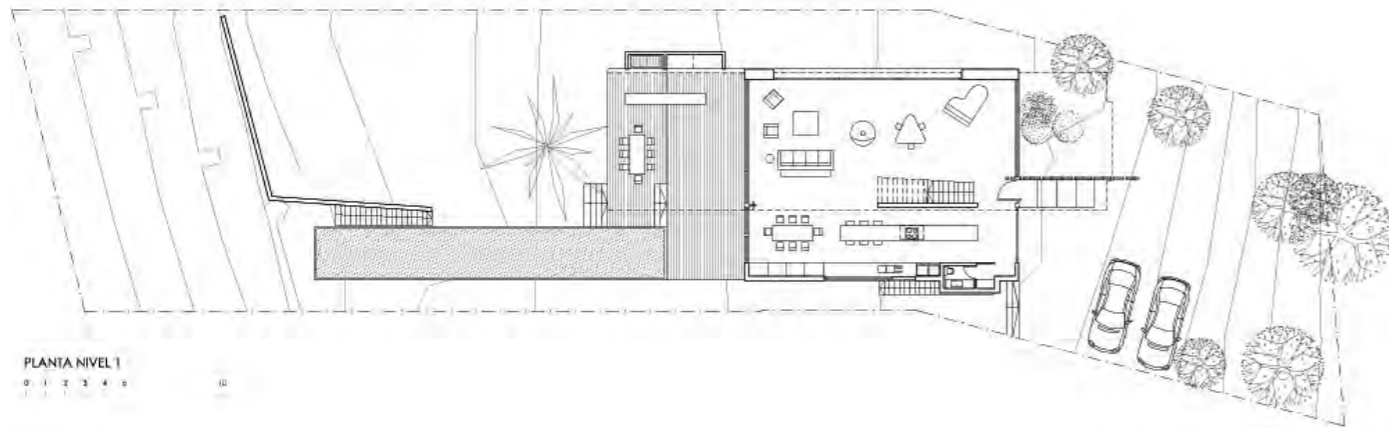
The SML house is located northeast of Buenos Aires, in San Isidro, a residential neighborhood overlooking the Rio de la Plata.

The land of about 1000 m2 has a steep slope towards the river ending with a stepped area. It has been designed for a married couple with two children.

The public area is located on the ground floor, opening the views of both the river and the entrance patio, generating a cross view of the land.

On the first floor are the main room, two rooms for the children, a play area and a small office.

As it is a narrow terrain, the project is located along the length, generating a large elongated upper volume of corten steel that flies 8 meters towards the river and that rests on a concrete rectangle, which contains the public program, leaving an open space. The house has a total of 400 m2 with a large pool with a cantilevered tip with great views of the river and connected to a terrace area.





**Mariano Latorre School.**  
Project in collaboration with BOZA arquitectos.  
*Curanilahue, Chile (2015)*

The rainy city of Curanilahue, in southern Chile, has a disorderly and irregular urban fabric, which accounts for its origin as a mining camp.

The earthquake of 27F 2010 devastated the establishment that is known for its youth orchestra.

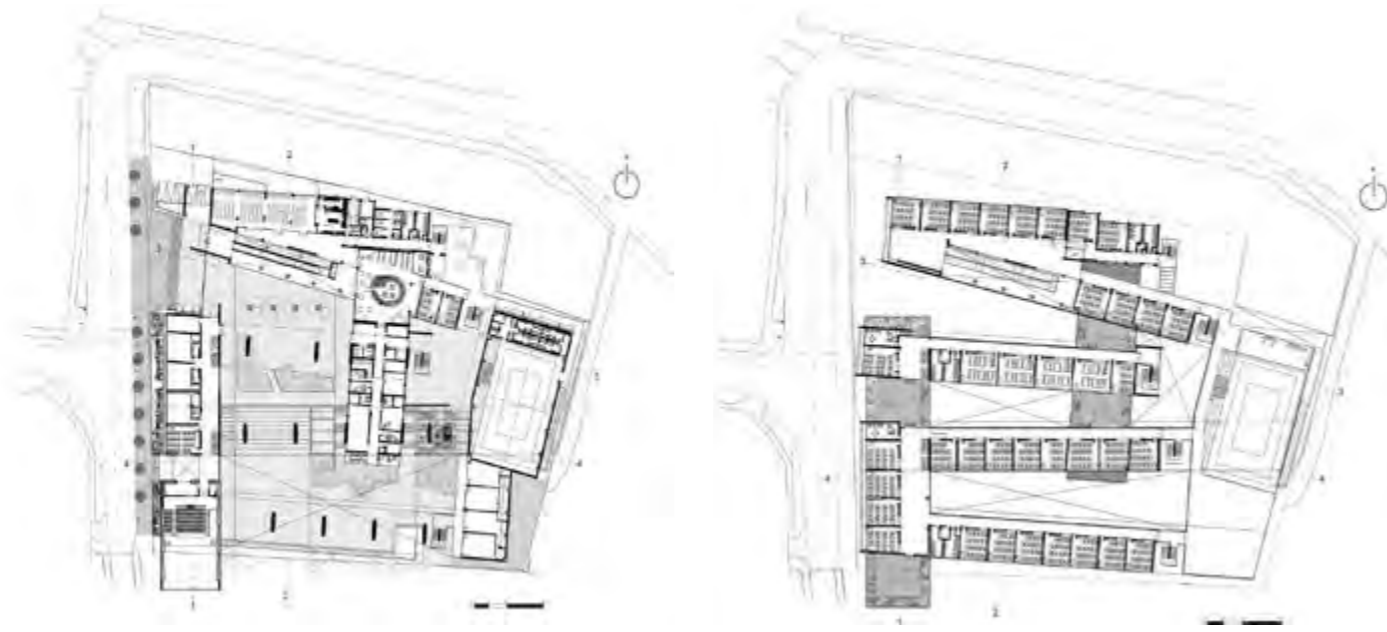
Without constructions on the land, it appears to us as a balcony towards the city and the surrounding landscape.

This condition is taken and by means of elevated

bridges the space is freed at ground level, forming a large square with unevenness that allows, on the one hand, to shelter the community from the rain and, on the other, to decouple public and private programs.

Its ventilated wooden façade serves not only to reduce energy costs but also to integrate the wood aesthetic so typical of the area.

This private public effort will contribute not only to the school community but also to the entire citizenry so lacking in public spaces.



CORTE 1-1



CORTE 2-2





**Parque Fluvial Renato Poblete**  
Proyecto en colaboración con BOZA arquitectos.  
*Santiago, Chile (2015)*

Located in the western sector of Santiago, the Family River Park, is considered as a sustainable urban intervention of public space. The main objective is to value the banks of the Mapocho River and rehabilitate a degraded industrial area that is integrated through the water channel.

To have a better situational approach to the project it is possible to explain the park in three essential points. From the Contemporary, from the overcoming of prejudices, and the creation of a new landscape imaginary.

The Park supposes an overcoming of certain urban prejudices. The first is the supposed impossibility of locking

a Towernte. Question that was discussed for years in prey by different "pseudo specialists" who thought that the only way to lock was in reference to some European urban river. Second, that a park in the western area of Santiago could not be of a high standard, because it is a commune with fewer resources.

So the design and execution of the park was not from scarcity but from efficiency, rehabilitating a degraded industrial zone.





**Nicanor Parra Libray**  
Project in collaboration with Mathias Klotz.  
Santiago, Chile (2015)

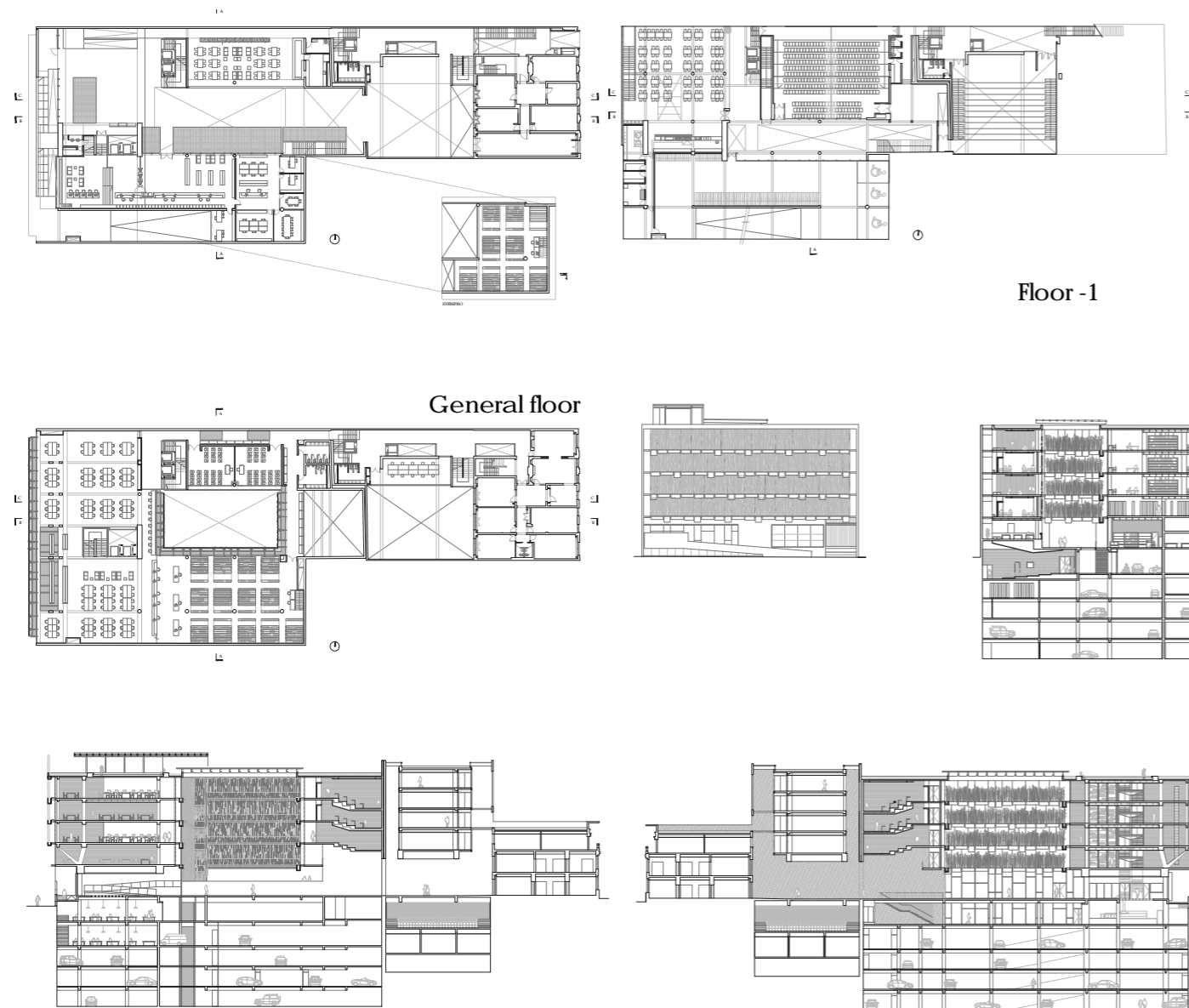


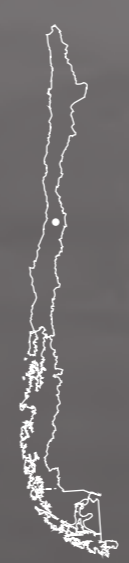


The project seeks to integrate the community to the university world and culture.

The building includes five floors of libraries - 80% of them with open shelving - as well as workstations with natural lighting, audiovisual rooms, a public cafeteria, a bookstore and an auditorium. In addition, 200 underground parking garages are being built for cars and 50 for bicycles.

Its sustainable design is based on several operations from the design of a double vegetal skin facade, which allows to regulate the interior temperature in the different months of the year; gray water will be reused for its irrigation, which will also serve the bathrooms and toilets. In addition, a window system was designed that allows passive ventilation of the building and a green roof that thermally insulates the building and contributes to regulating the temperature of the environment.





**Six Housing**

Project in collaboration with Mathias Klotz.

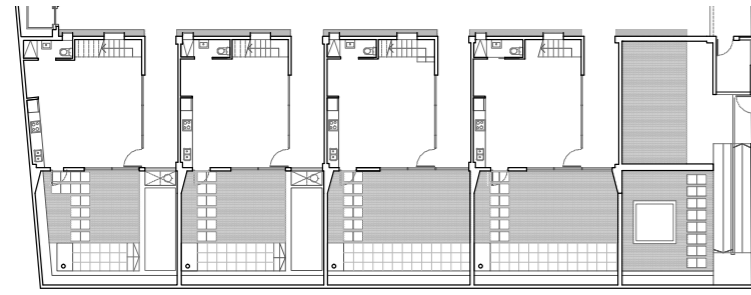
*Santiago, Chile (2013)*

The project is located on the slope of a small hill in the center of Santiago, Cerro San Luis. The land has a steep slope towards the access area, which is why a large retaining wall had to be built where the six houses that the project costs are supported.

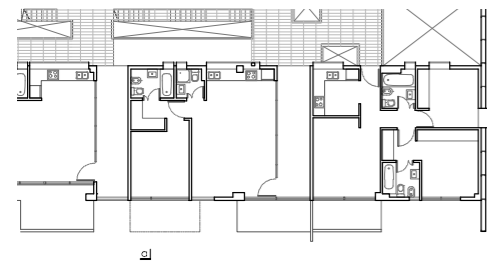
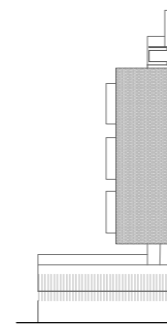
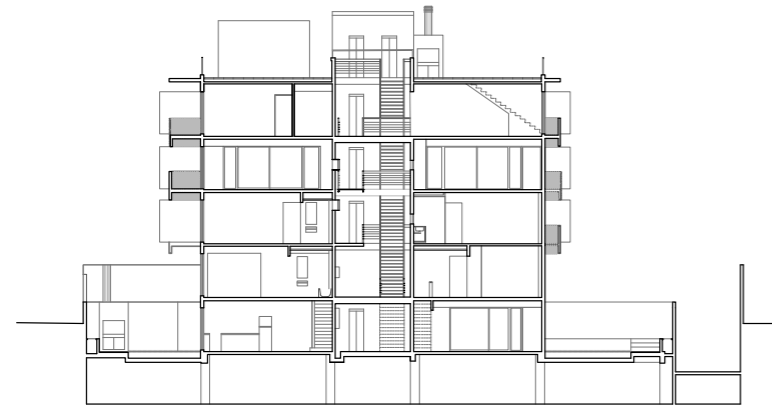
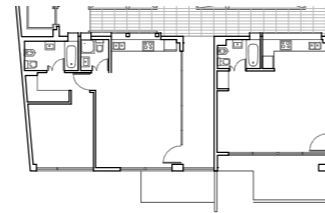
The concept is thought more as isolated houses than as a whole. Each unit was given its own uniqueness, although they all have huge balconies overhanging the street. In

addition, the last houses have a backyard and a roof terrace with a glazed pool that looks out over the city, from Santiago.

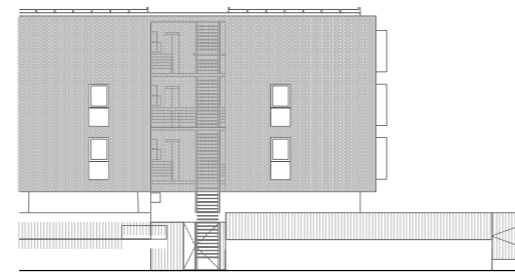
The façade is clad with imitation wood aluminum slats to give the owners privacy and also give it a unique appearance within the neighborhood to the building.



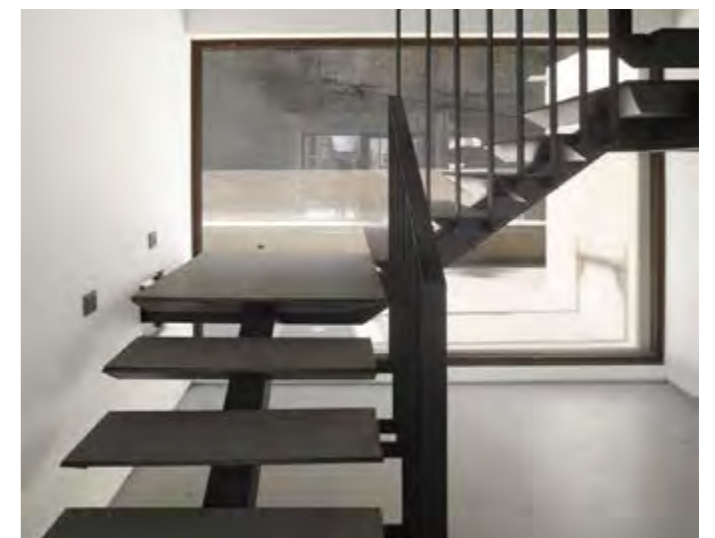
Ground floor



Floor 3



Southest elevation





**Soda Haus Housing**

Project in collaboration with Mathias Klotz and Edgardo Minond.  
*Buenos Aires, Argentina (2013)*

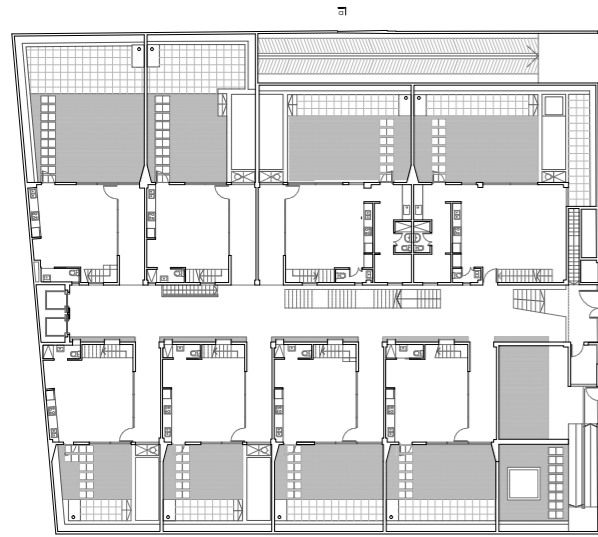
Soda Haus is a real estate project within a lower-middle class area of Buenos Aires.

The idea was to develop a building with the soul of a home, so we wanted to equip most of the units with gardens, swimming pools and barbecue.

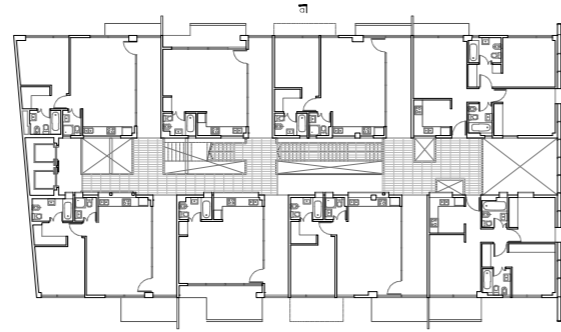
To achieve a diverse façade, we distributed several formats of apartments interspersed so that the openings and balconies were not coincident and thus achieve greater variety in the spatial composition.

Another important element was to think that the nucleus and the circulations were three-dimensional, around a vertical garden with great transparency.

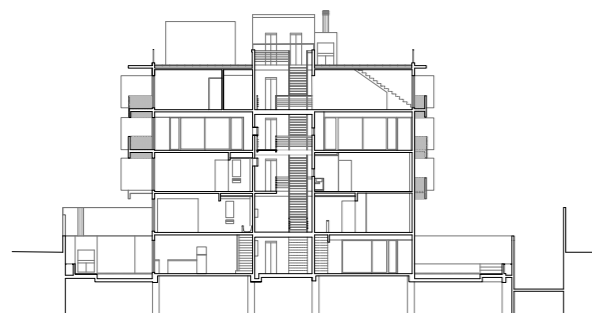
The materiality of the set was thought of a client in tune with the practical, who valued more the cubic meters than the quality of the finishes. This is why the appearance of the building has a language that is closer to the industrial world, than to conventional residential architecture.



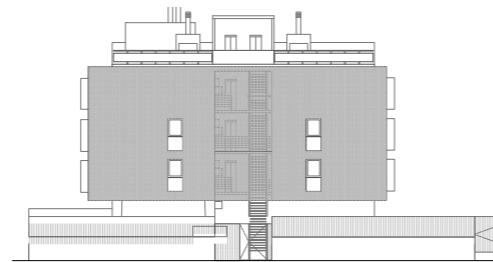
Ground floor



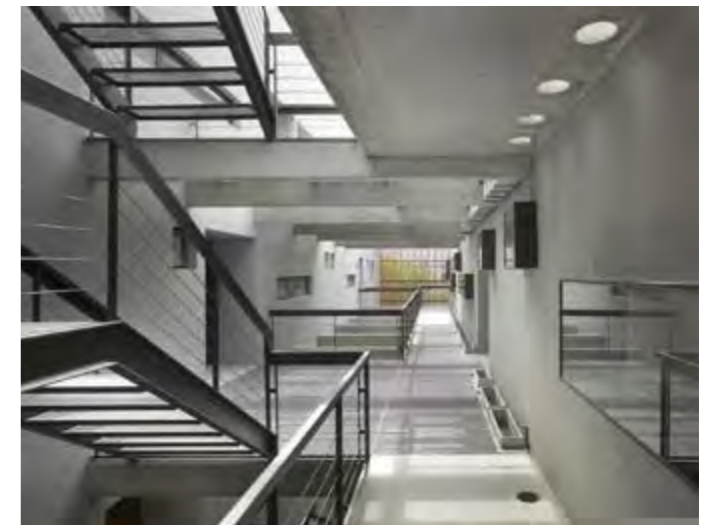
Floor 3



Transversal Section



Southeast elevation





**Valtocado House**

Project in collaboration with Mathias Klotz.

Málaga, Spain (2013)

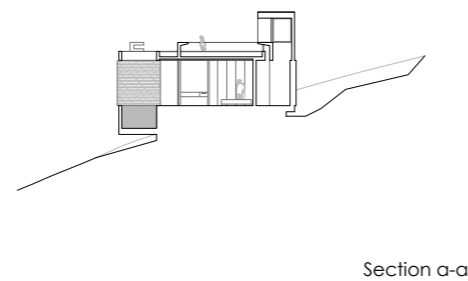
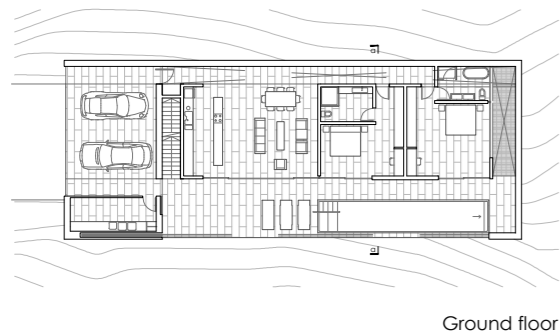
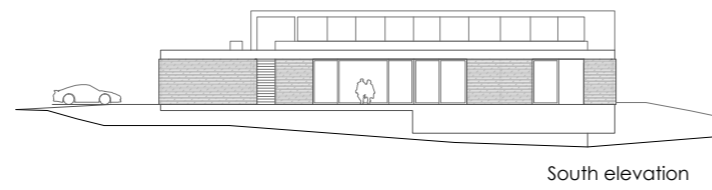
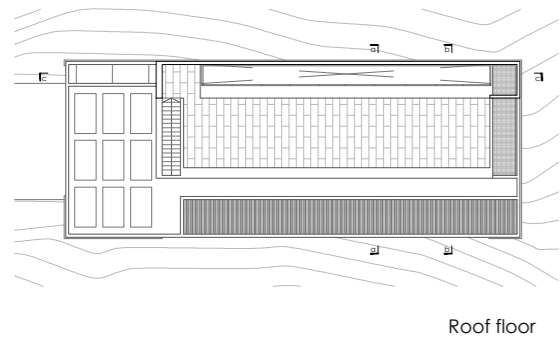
The commission was to do something very comfortable, with only two rooms, easy to clean and simple to maintain.

The house is very simple, it is a unique volume that faces the African coast.

A skylight rises and runs along the rear facade, giving privacy to the roof terrace.

On the front, a veranda that incorporates the pool, serves as a viewpoint to the sea and the surrounding agricultural landscape.

The materiality is stark. It seeks to generate a quiet and clean space, as well as warm.





## Green Haus Housing

Project in collaboration with Mathias Klotz and Edgardo Minond.

*Buenos Aires, Argentina (2013)*



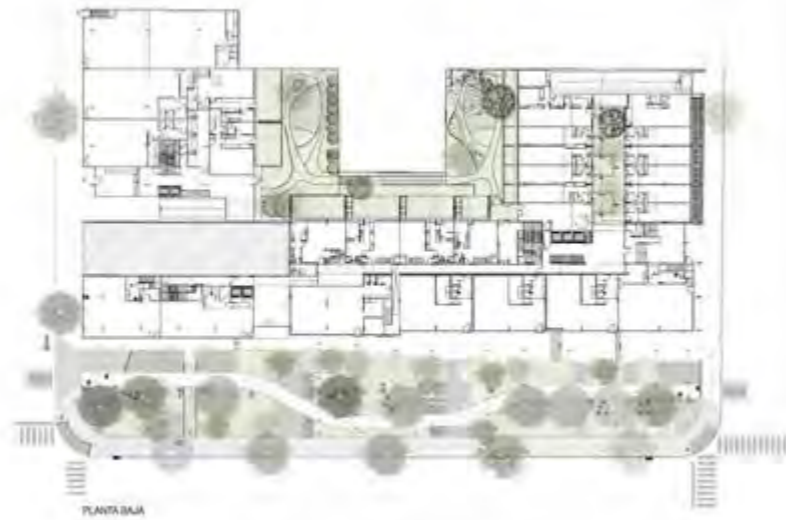


The GreenHaus project is located in a sector of the city of Buenos Aires known as the Donado-Holmberg corridor. This corridor is made up of blocks that have suffered in 1976 the partial demolition of the houses that were in them for the construction of a central highway in Buenos Aires, the AU3. This highway, which fortunately was never built, would violently divide the neighborhoods it would run through.

However, the abandonment of the Ex Au3 project, led to the usurpation of those houses that survived the demolitions and the abandonment by the state of those lands that after the expropriations now belonged to them. Finally, in December 2009 the Buenos Aires legislature sanctioned the law that

provides housing solutions for the occupants and at the same time defines particular urban indicators for the sector, authorizing the city government to sell the land.

The GreenHaus project is presented as a grouped housing complex. It has typologies from 1 to 5 rooms. The units mostly expand to patios or large terraces trying to give them the character of a house. In it, the common spaces for circulation and recreation function as interior streets, and provide richness in the various routes that the inhabitants take within the building.





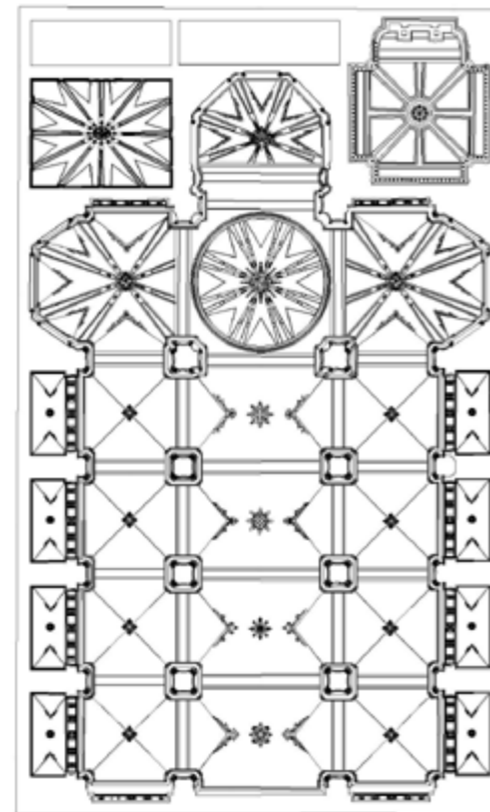
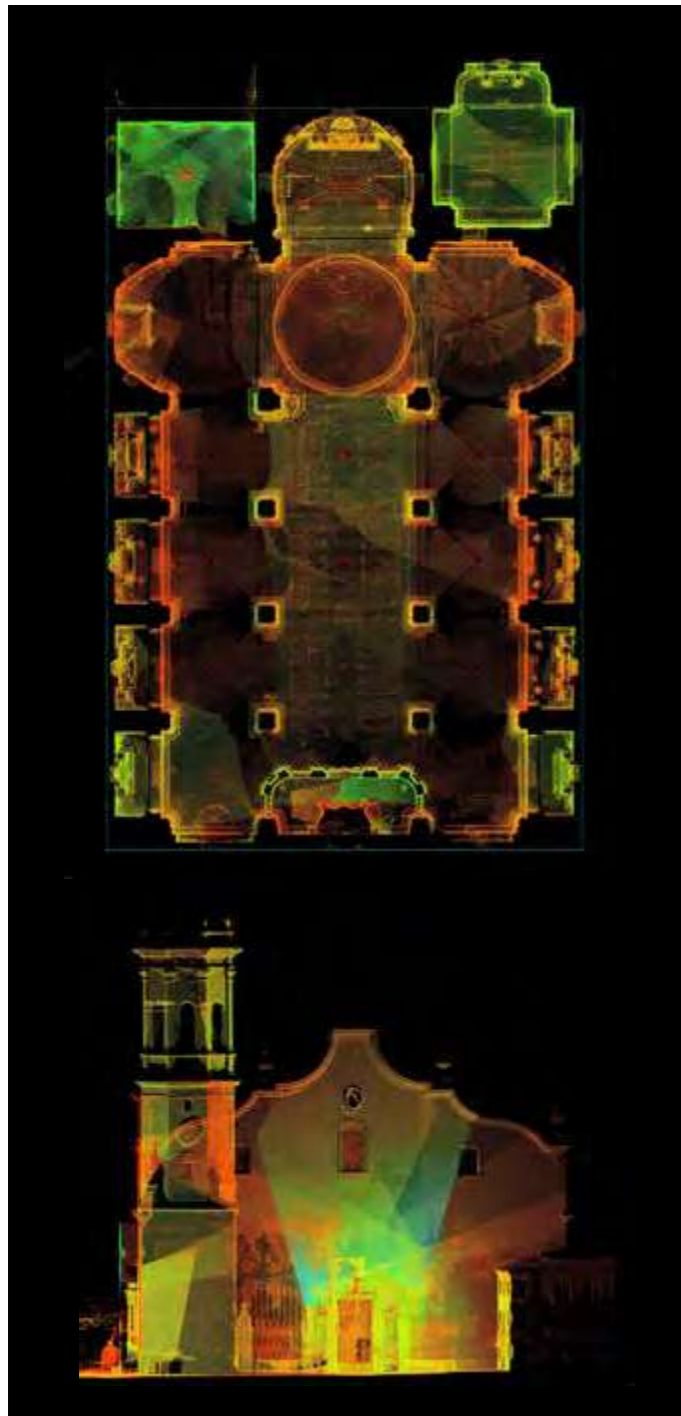
**San Jaime Rehabilitation Church**  
Project in collaboration with Carlos Campos.  
*Villareal, Spain (2008)*

The Church of San Jaime de Villareal is a neoclassical building built in the eighteenth century.

This Church is part of a set of historic buildings to host an Exhibition art works in the Valencian Community environment. For this objective it was necessary to have an integral Rehabilitation that combines the characteristics of a museum to welcome both the public and the art works, being its facilities the most important thing of the project.

At the time of the lifting of the plants, elevations and sections, new technologies were used, such as digital surveying using the digital photogrammetry technique.

It took approximately two years to complete the execution project and to finish the work project of this emblematic building of the city of Villareal of approximately 3,500 sqm





**Mirador Barón Housing**

Project in collaboration with Mathias Klotz.  
Valparaíso, Chile (2019)

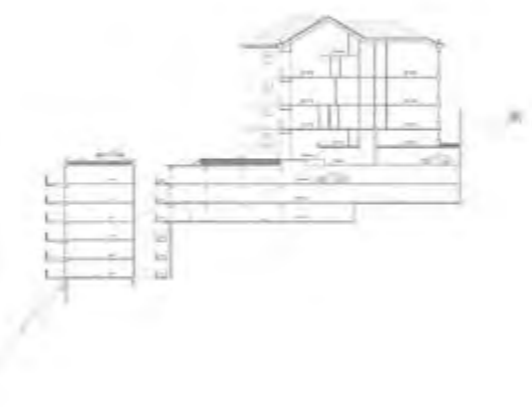


El edificio Mirador Barón es un conjunto de seis edificios construidos en lo que era el Hospital Ferroviario de Valparaíso, en el cerro del mismo nombre.

El proyecto reconstruye el antiguo Hospital, transformándolo en departamentos y edifica en los terrenos hacia el mar, cuatro edificios traslapados, bajo la cota del antiguo hospital, creando un paseo público en su cubierta, que es la extensión del paseo mirador del Ascensor Barón.

A un costado del hospital y a nivel de la calle se instala el quinto volumen, de la misma altura que este, sirviendo de acceso al conjunto con un programa de restaurante que sirve de articulador y que separa la circulación pública de la de los residentes.

La arquitectura del conjunto, toma como referente la población Zenteno, de modo de lograr un grano capaz de integrarse en el grano de la ciudad, además de producir una gran terraza mirador a la manera de otras tan características de la ciudad puerto.





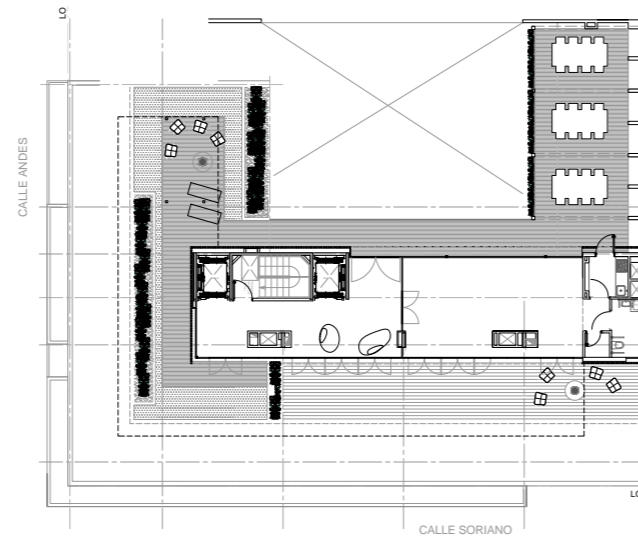
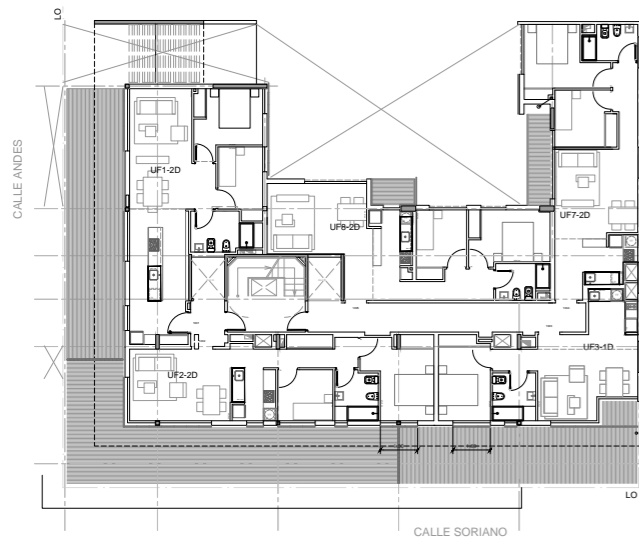
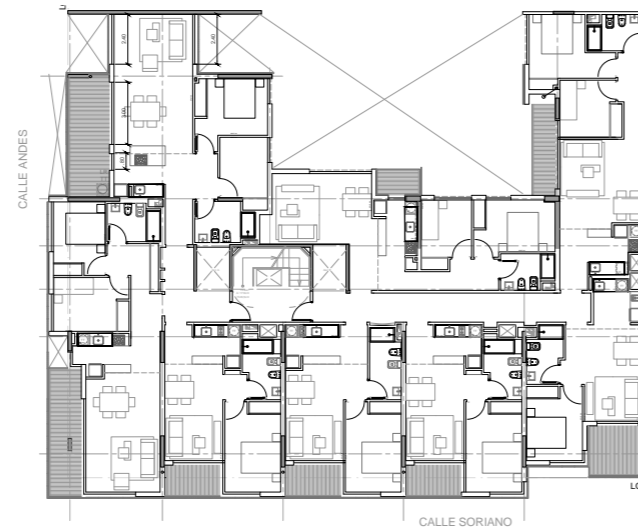
**Alma Brava Housing**

Project in collaboration with Mathias Klotz and Edgardo Minond.  
Montevideo, Uruguay (2020)

Alma Brava is a project located in Barrio Sur, in the city of Montevideo (Uruguay). It presents a program of mostly one and two bedroom homes, totaling seventy-six units. It is developed in 10 levels of housing and 1 level of common uses located on the tenth floor.

The project presents a contemporary language, not only in its materials, but also in its spatial proposal. Exposed concrete slabs have been solved for the main environments and the kitchens were located so as to integrate them into the living and dining areas.

The arrangement on the exterior façade of the building of a system that folds according to need allows the interior, visually and functionally, to be integrated into the space of the expansions. This system has specially designed perforations that offer a play of light and shade both day and night.





## Remodeling water tank

Project in collaboration with Mathias Klotz.

Rancagua, Chile (2014)



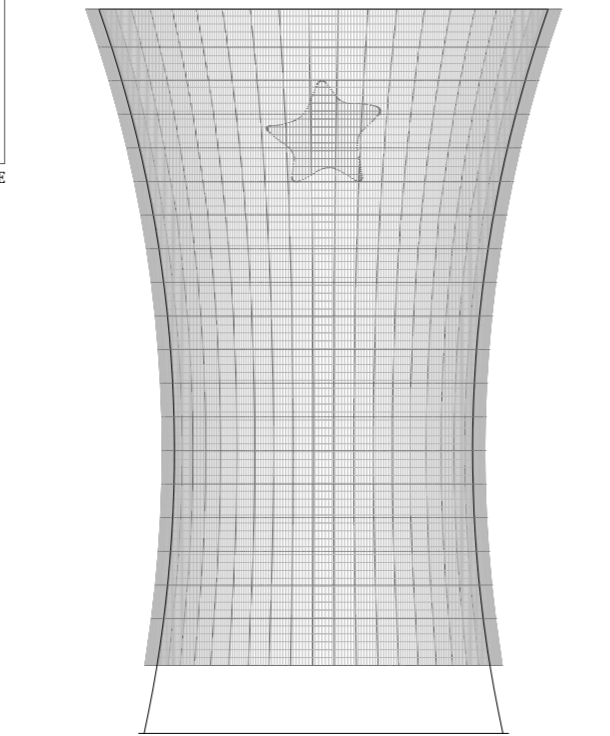
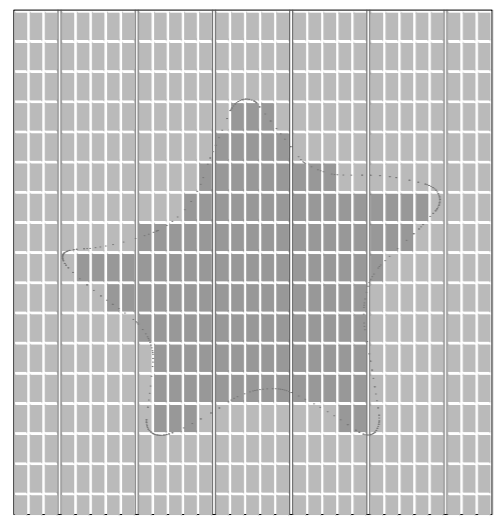
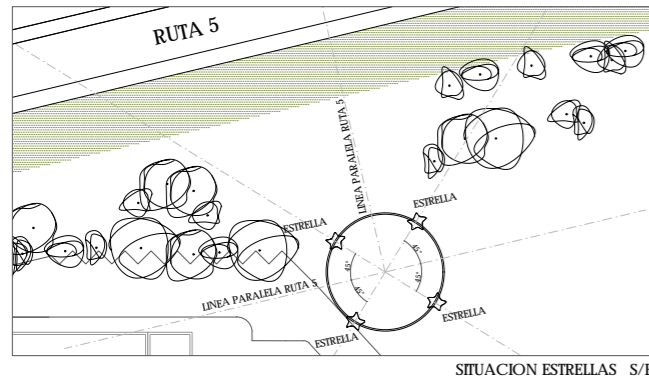
Due to the earthquake of February 27, 2010 in Chile many infrastructures of the country were very damaged. This was the case of water deposits, of which 17 large format fell and a number of others were damaged.

The water company Essbio decided to restore some of them and rebuild others but they put together an idea of trying to give a more aesthetic touch to these concrete masses since in many cases they represented the highest and most recognizable icon of the communities where they were built.

The challenge was that neither the geometry nor the structure of the elements could be varied, so the intervention could only be on the surface.

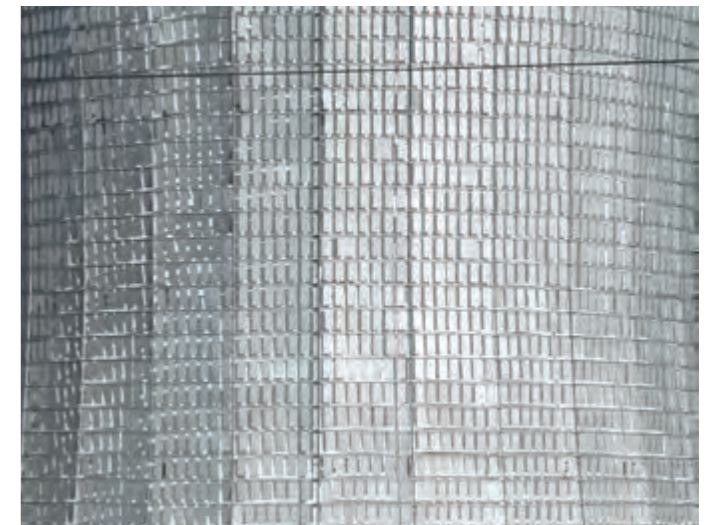
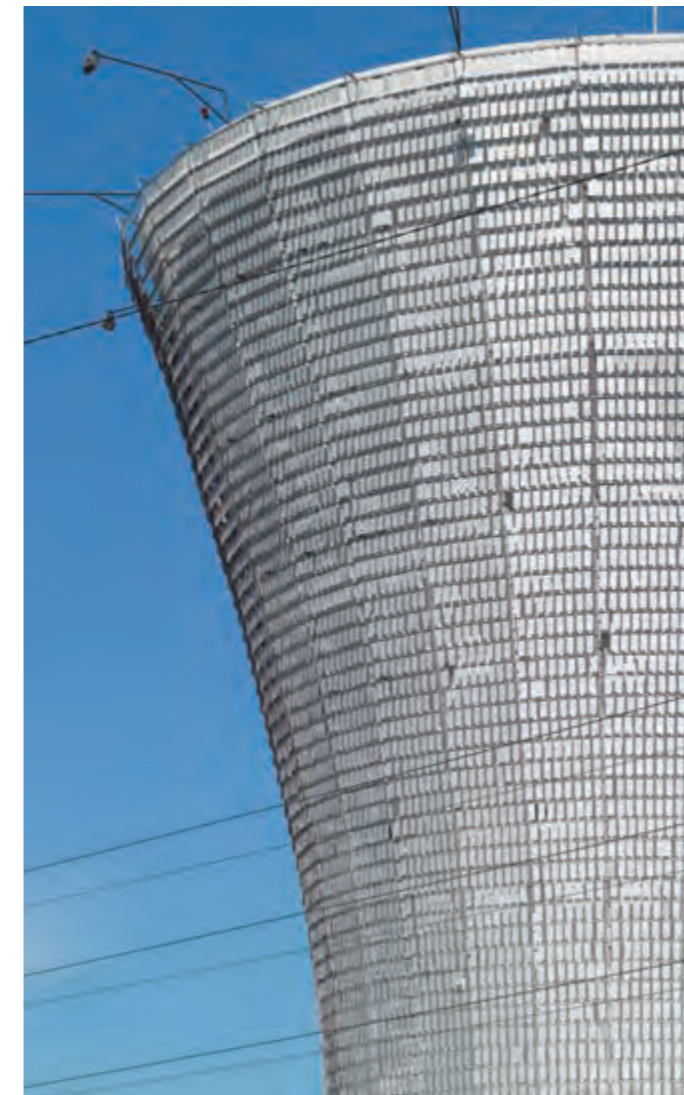
The water tank of Rancagua corresponds to the improvement of the appearance of an existing structure. The idea was to produce a skin whose surface was altered by the wind so that it resembled the appearance of the surface of the moving water.

Some very thin aluminum scales were installed, hung by steel tensioners which have a dynamic fixation that with a small broken breeze produces the movement of the latter.



- Aluminio medio 45% brillo cod. 7257 HD
- Aluminio opaco 15% brillo cod. 3083 HD

CODIGO COLORES



**Furniture Zientte**

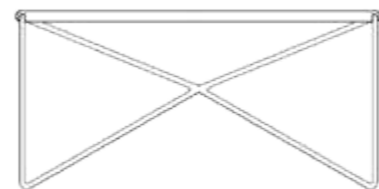
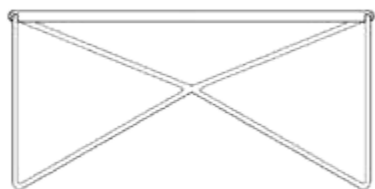
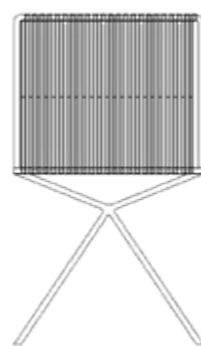
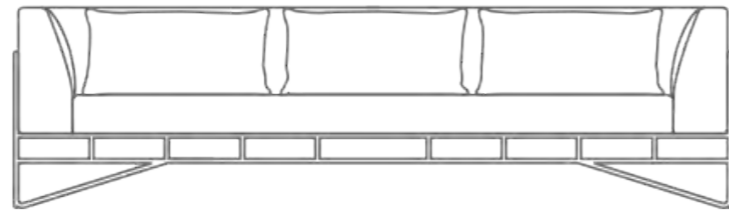
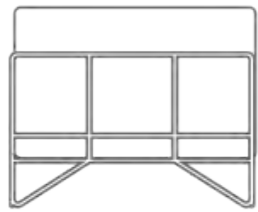
Project in collaboration with Mathias Klotz  
Colombia (2017)



This collection of furniture was designed exclusively for the Colombian brand Zeintte.

The main idea was to create a base structure of electro-painted iron with simple geometric shapes where it was the protagonist, leaving it visible.

The secondary actor was the materiality of the finishes where you could combine fabrics, leather or wood, marble, glass for the tables. The client could decide which materiality and color he preferred





**Restaurant Forest Castle**

Project in collaboration with Mathias Klotz.  
Santiago, Chile (2019)

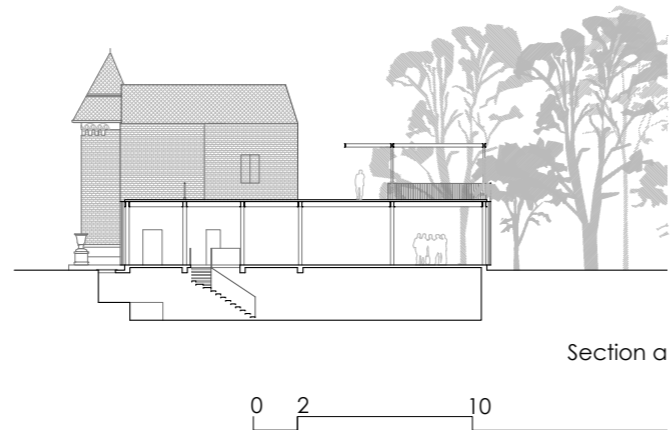
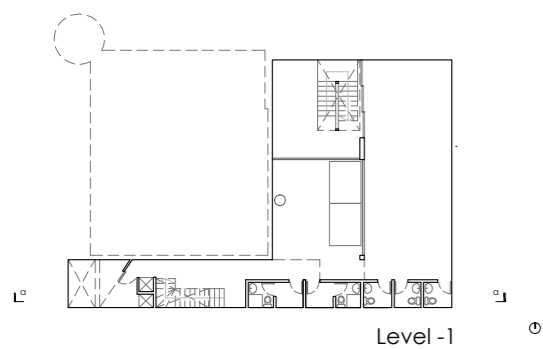
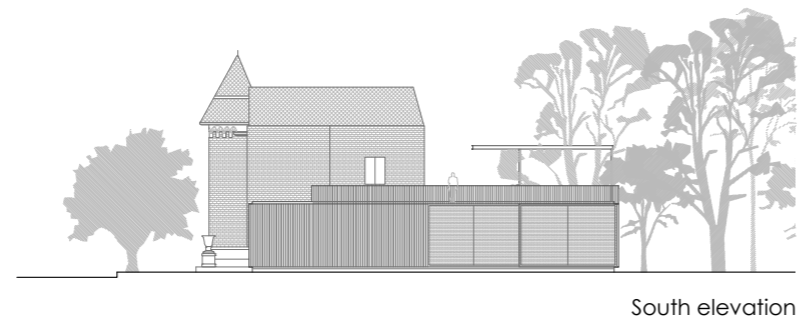
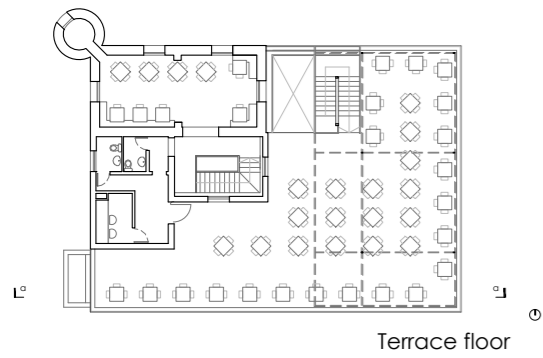
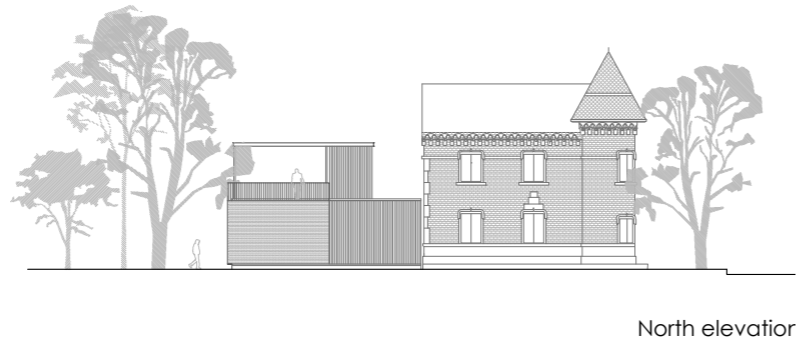
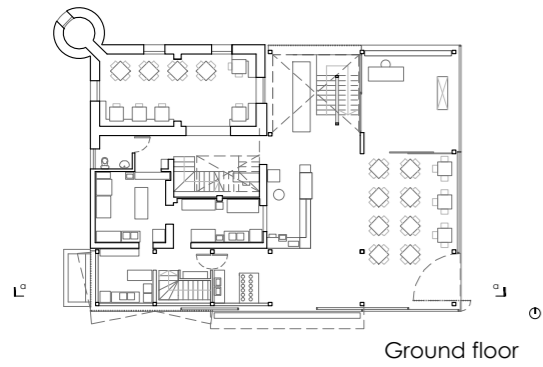
The so called “Forest Castle” is in reality nothing more than a modest lodging built in the Parque Forestal on the occasion of Chile’s 1910 Centenary celebrations, to house the park’s gardener.

The park, which dates from the Centenary, was inaugurated at the same time as the Fine Arts Museum on the other side of the street. Over time the house lost its original function; it was extended and occupied on a temporary basis, and gradually deteriorated until it was abandoned altogether a number of years ago. For this reason Santiago city council tendered a 30 year concession to restore the structure and find a new use for the building.

Our proposal was to demolish the successive extensions and replace them with a single-story volume housing an intermediate space between inside and outside.

The two rooms of the original structure were restored, removing the stucco and leaving the brickwork visible, with the exception of the cornices. These were painted the same dark gray as the steel structure of the new volume, in order to link the two structures together and emphasize the original building.

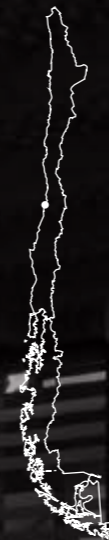
The new uses it has acquired are a bookstore, restaurant, ice-cream store and exhibition space.



BALBONA

B

Restaurant Balbona  
Santiago, Chile (2019)



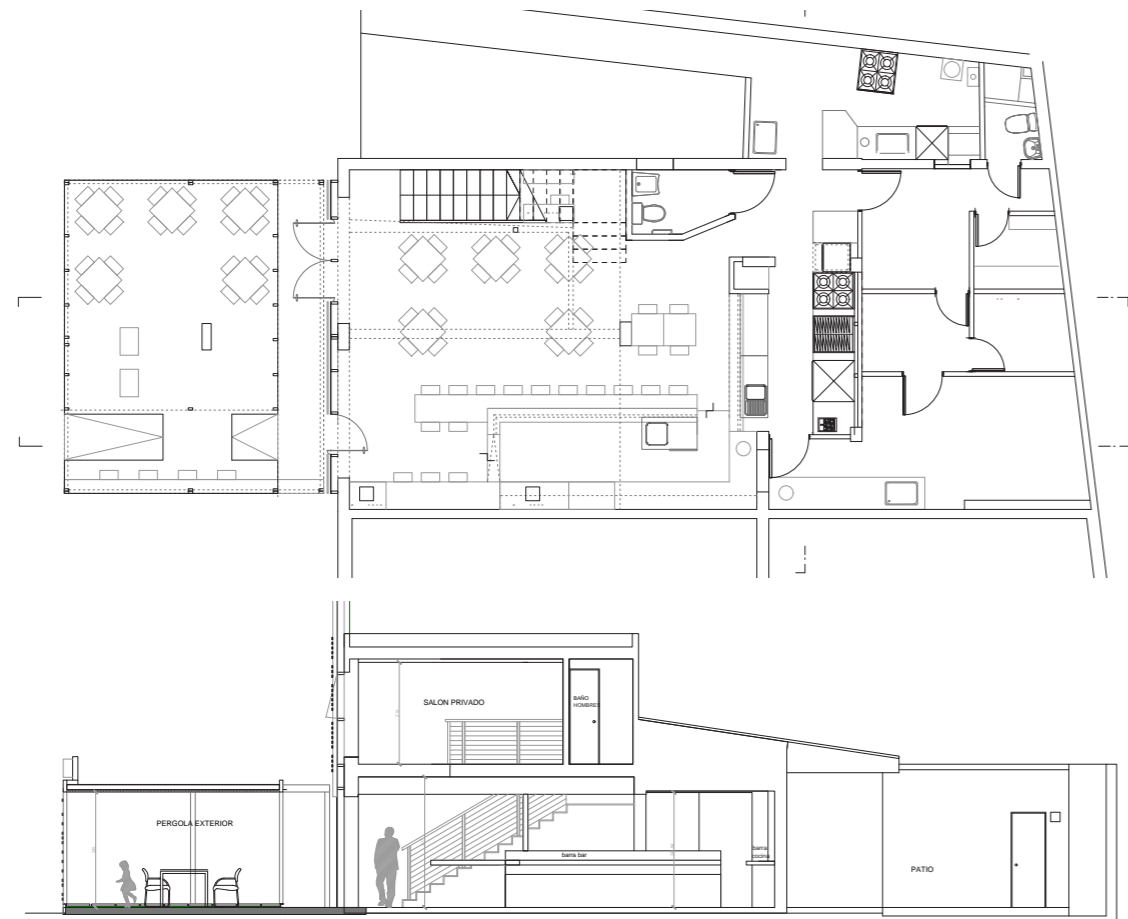
Restaurant Balbona, Santiago, Chile.

In one of the busiest places for nightlife in Santiago, the Mañío area, this famous restaurant with spanish cuisine is installed, recognized by its great chef David Balbona.

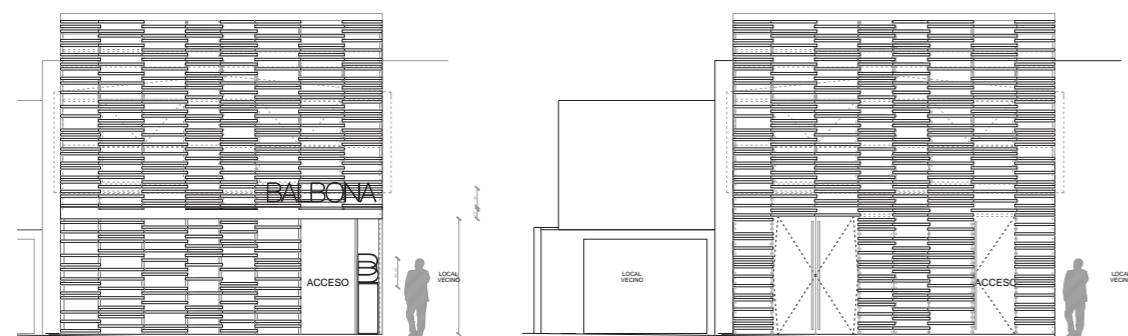
This commercial space was remodeled to have the feeling of always being outside. For them, a pergola connected on the inside by a full glass facade is created. In the interior, a huge high table is built that runs the length of the restaurant, leaving people in high chairs or standing, creating a typical atmosphere of this gastronomy.

For more intimate meals or for larger groups of people, it opens on the second level to make the adaptation of the tables more flexible in a diaphanous space.

The kitchen has an open counter where customers can see the chef's creations in the process. At the back of the local the most technical and administrative spaces of the restaurant are adapted.

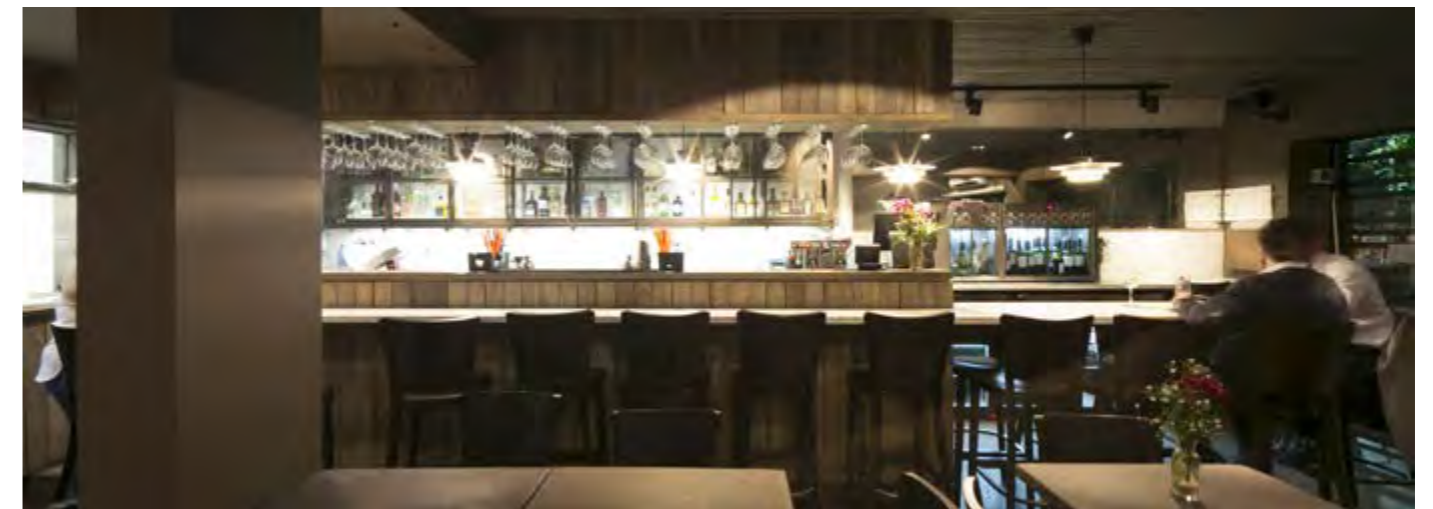


CORTE A-A



ELEVACION NORTE CON PERGOLA

ELEVACION NORTE SIN PERGOLA





**Astoreca Palace Hotel**

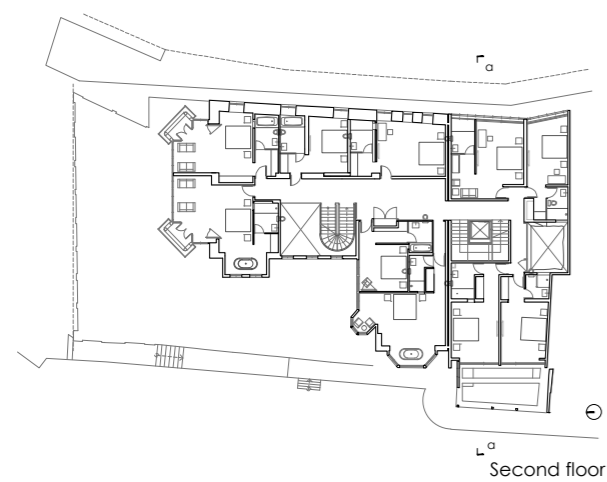
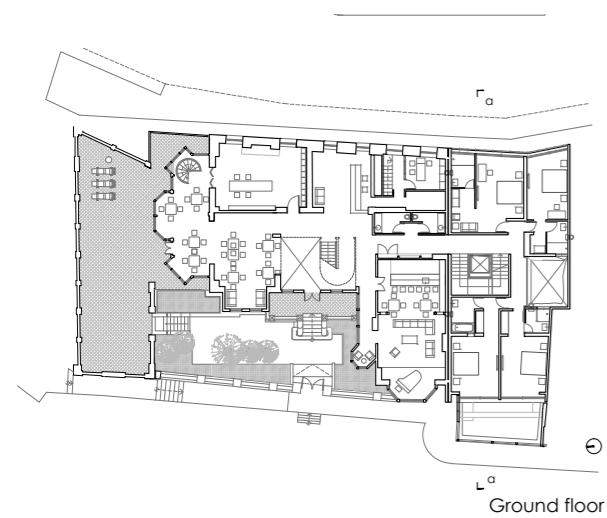
Project in collaboration with Mathias Klotz.  
Valparaíso, Chile (2019)



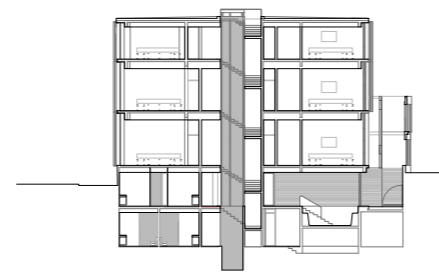
The Astoreca Hotel was a competition entry to renovate an old house at a UNESCO World Heritage Site in the port of Valparaiso.

For the competition, we decided to build a new volume behind the pre-existing house to build new rooms, a spa and vertical circulation so as to free up the old structure from the commitments that had ruined the existing architecture. The process took a long time (eight years) and there was turnover of owners, lawsuits with neighbours, an earthquake, tough negotiations with the National Monuments Council, a lot of help from the Department of Municipal Works and infinite patience on the part of the client.

Once the work was finished, we were fortunate enough to receive great public acclaim and many of those who attacked us for years now cite it as an excellent renovation and an example of how urban renewal in heritage areas can be achieved.



West elevation



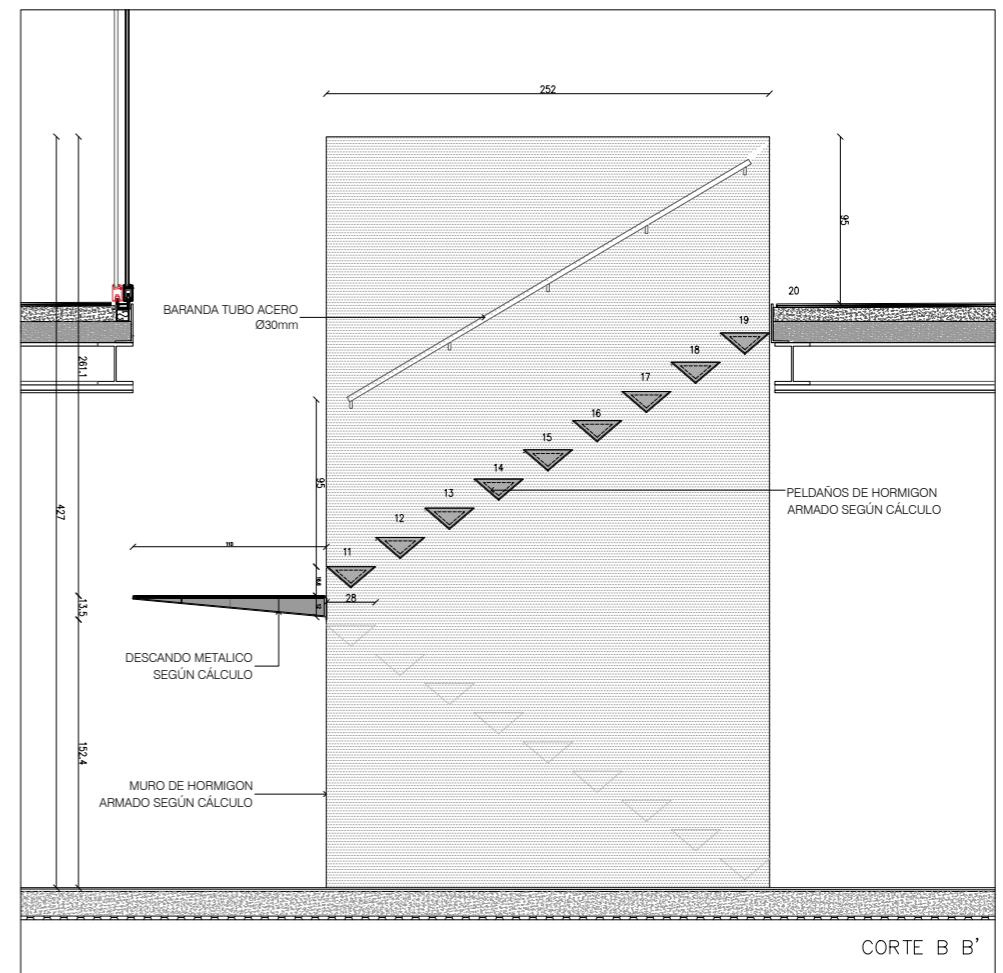
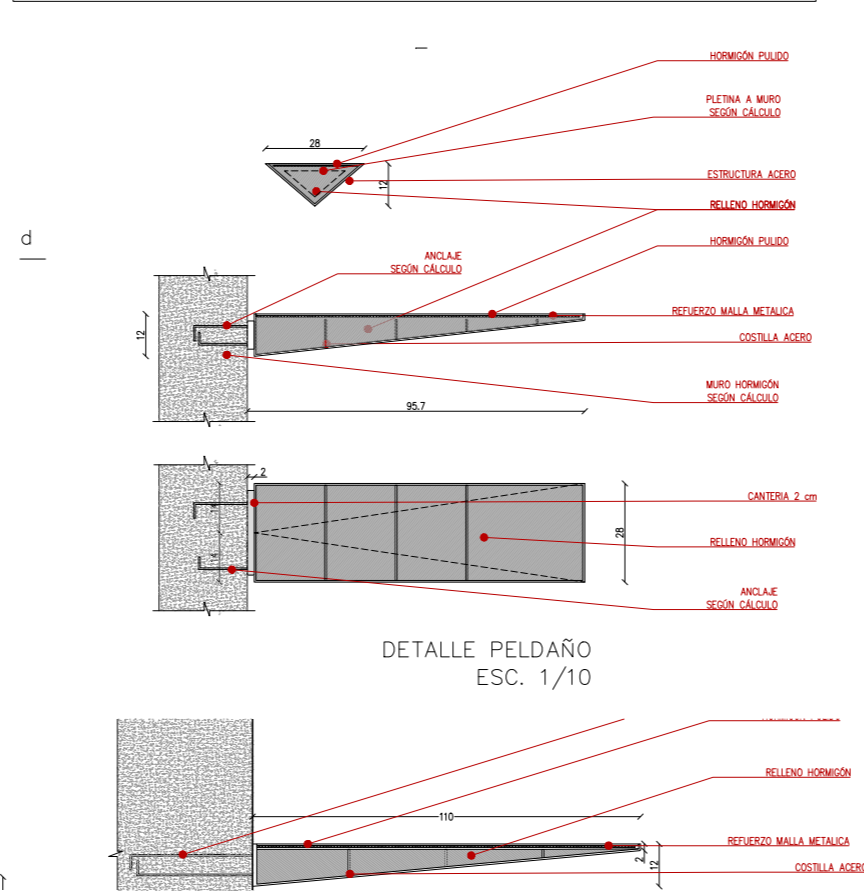
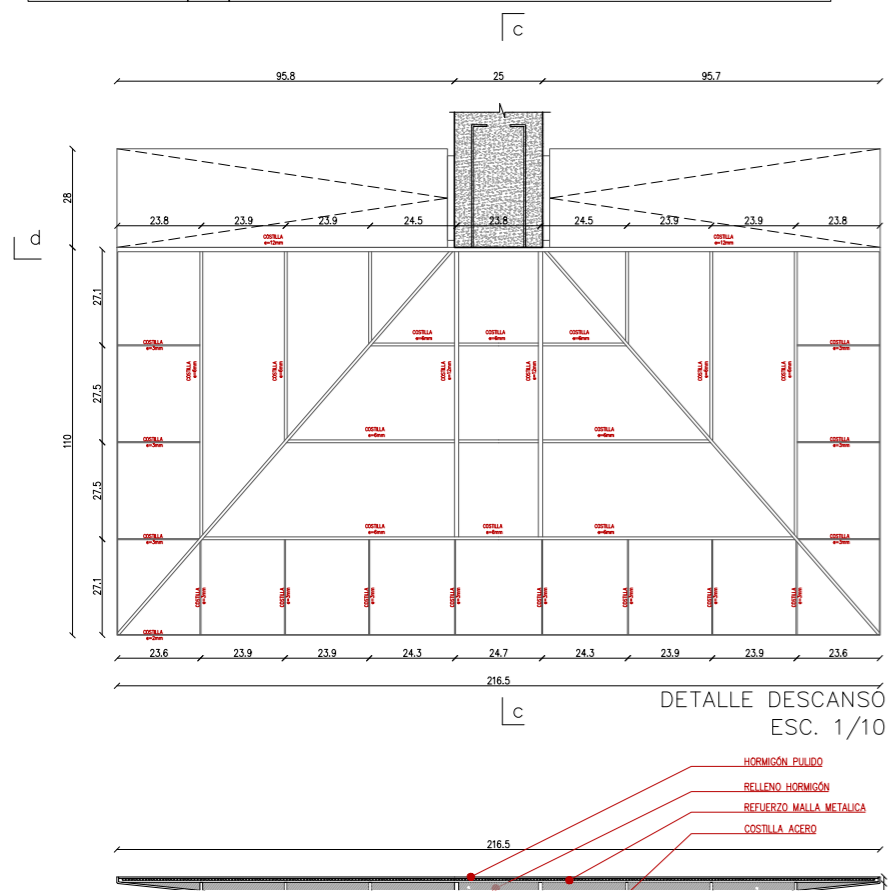
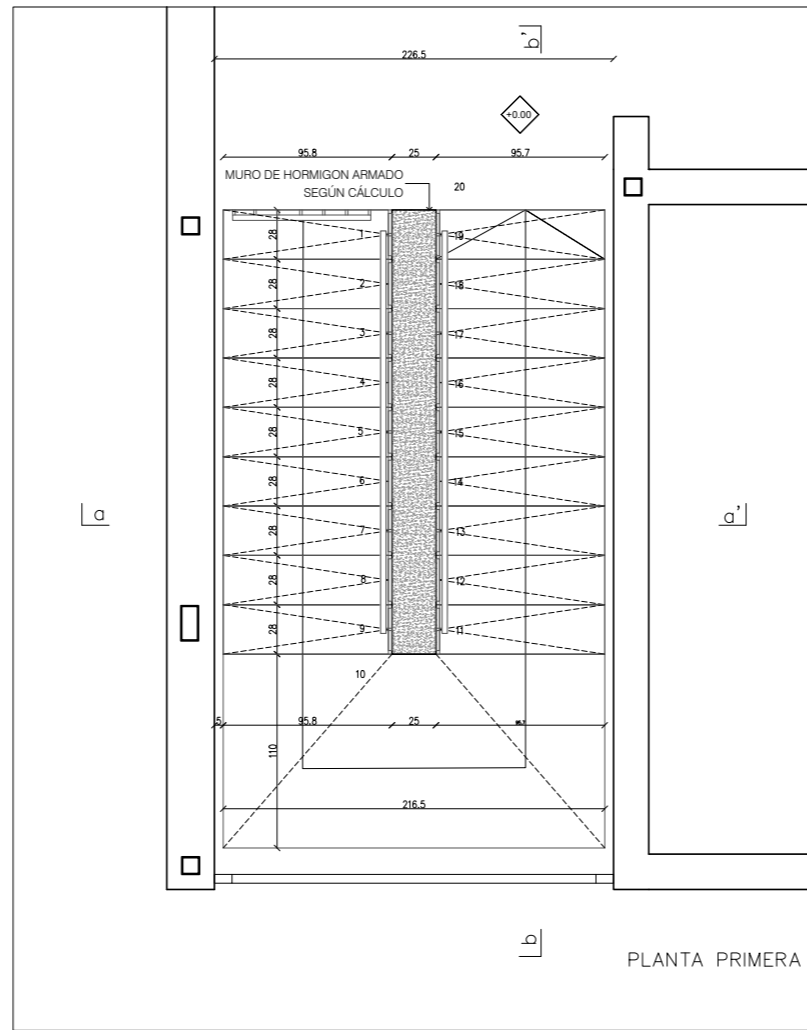
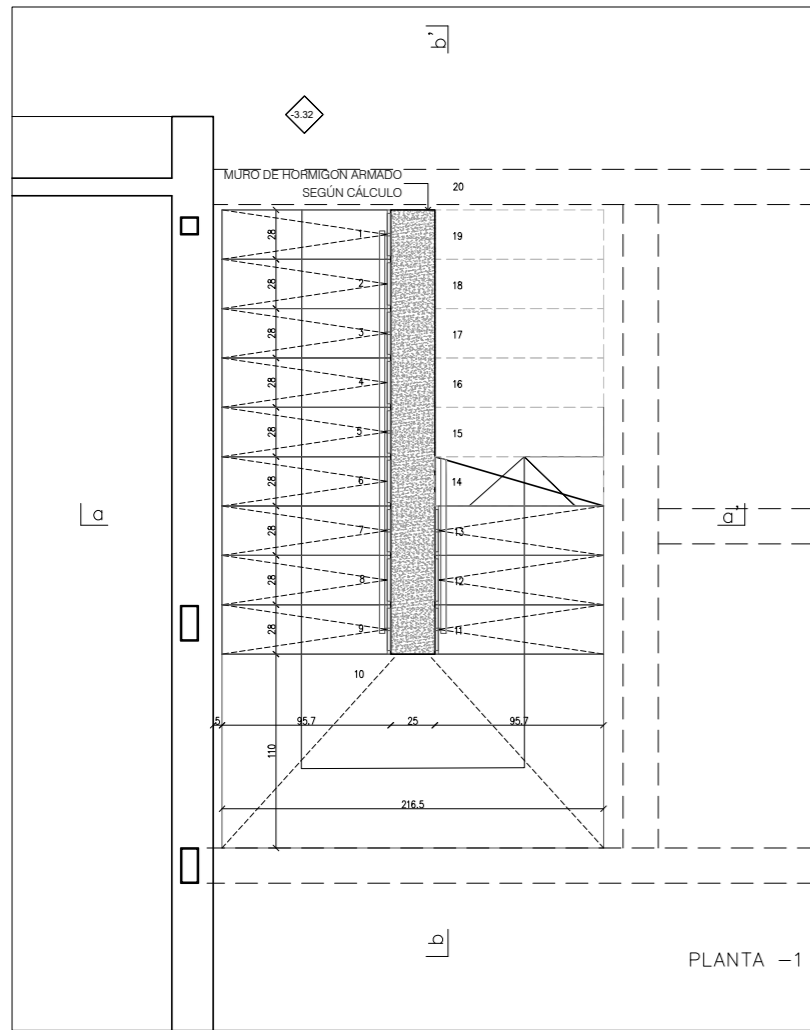
Section a-a



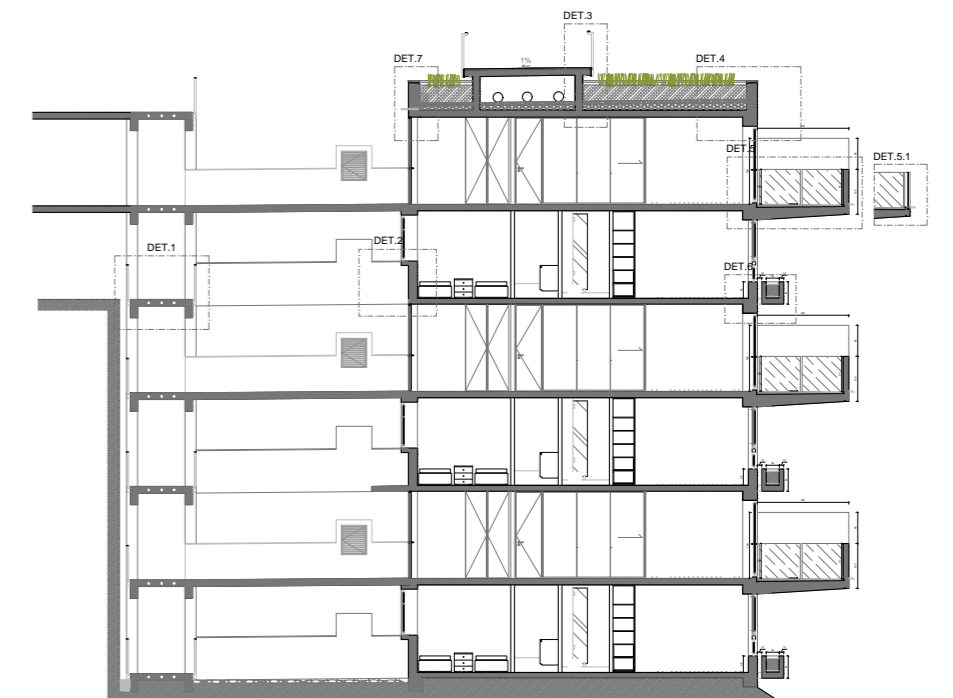
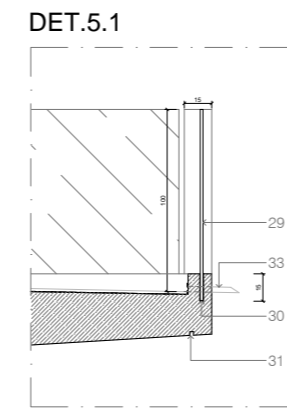
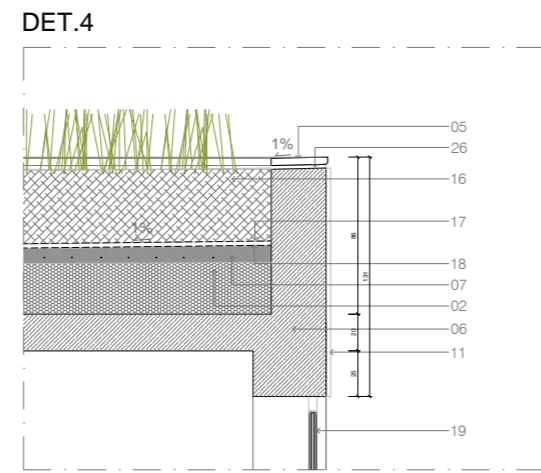
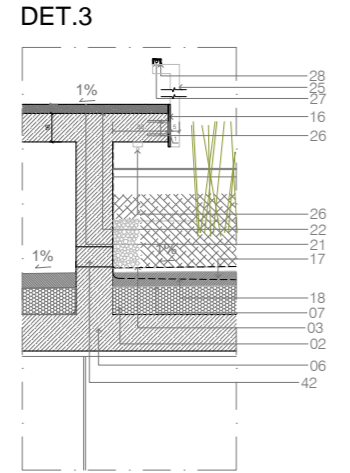
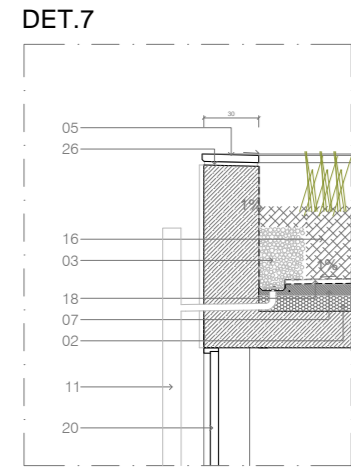
## CONSTRUCTIVE DETAILS

- Constructive Detail of a Stair of Via Gris House
- Constructive Detail of the facade of Mirador Barón Housing
- Constructive Detail Puerta Las Condes Building
- Constructive Detail Office Building. Zhengzhou, China
- Constructive Detail Kitchen Rampa House
- Constructive Detail Stair Rampa House
- Constructive Detail School Lliria, Valencia.

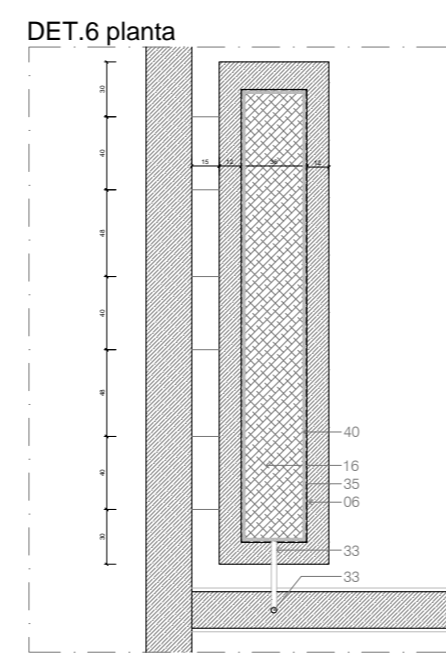
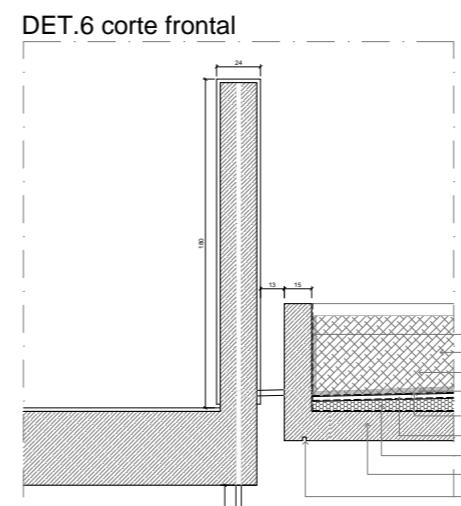
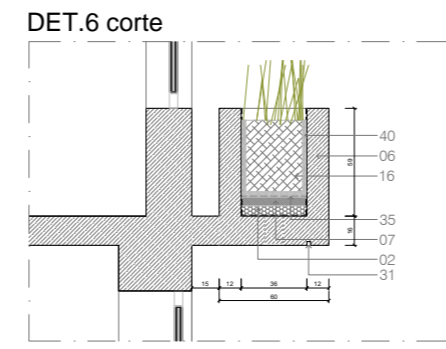
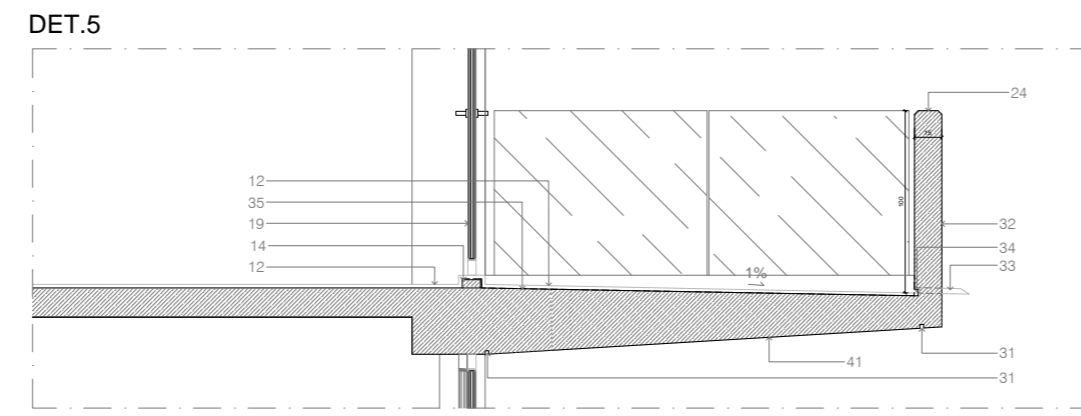
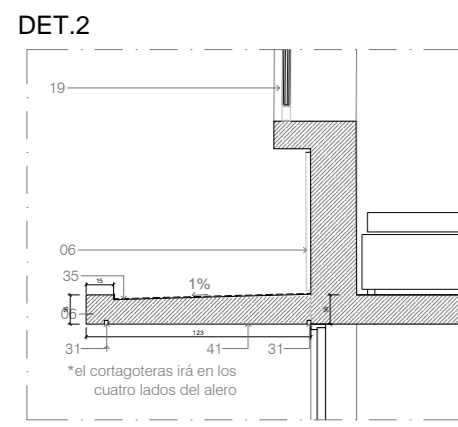
- Constructive Detail of a Stair of Via Gris House



- Constructive Detail of the facade of Mirador Barón Housing

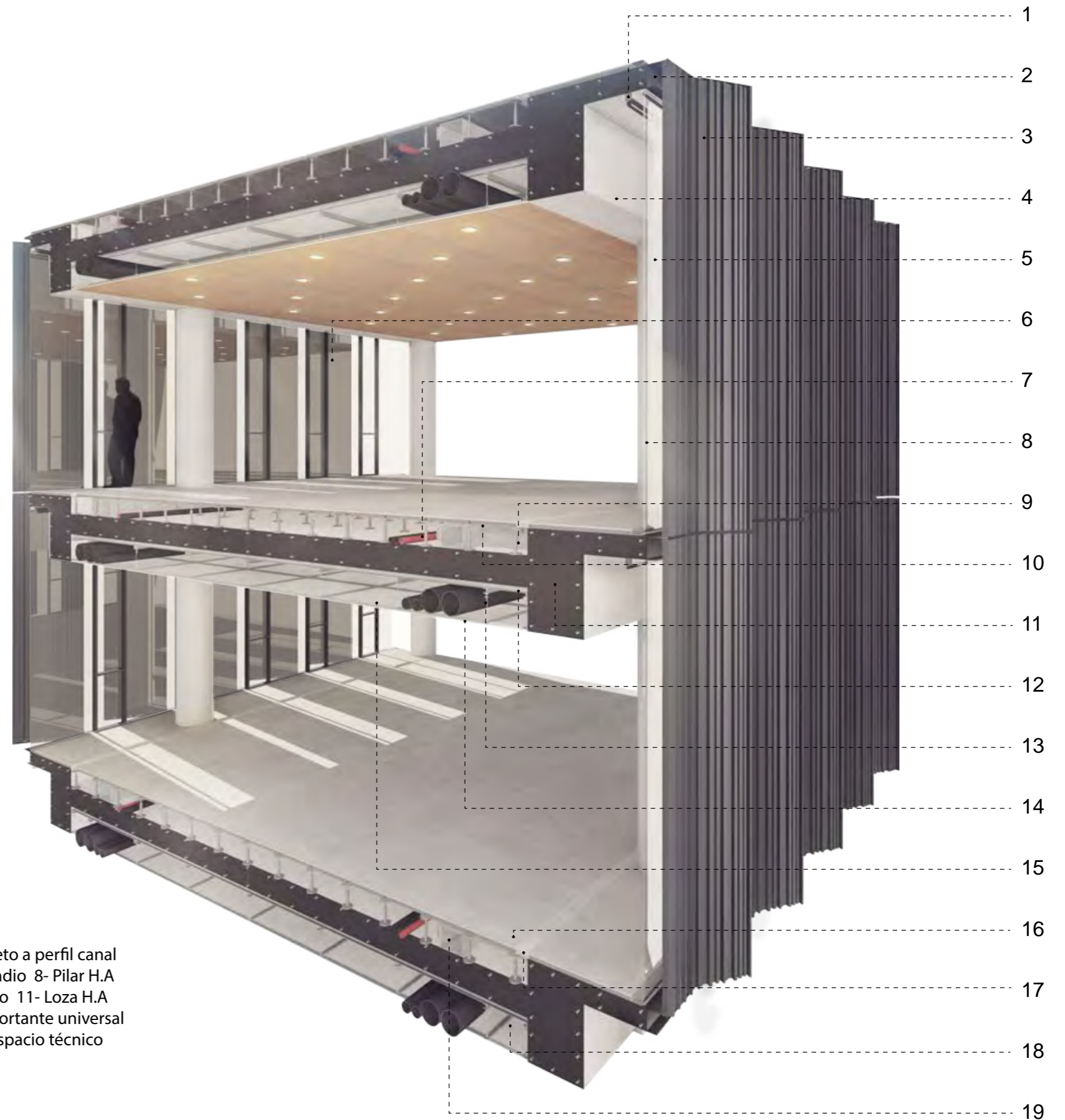


ESCANTILLON 01



- 01.-Pletina metalica 10mm
- 02.-Poliestireno expandido con pendiente 1%. Espesor según proyecto de paisajismo.
- 03.-Gravilla 30 cm desde el borde
- 04.-Volcanita ST 15mm pintada blanca.
- 05.-Pastelón hormigón.
- 06.-Estructura hormigón armado según cálculo.
- 07.-sobrelosa. (mínimo 1%)
- 08.-Iluminación según especificaciones.
- 09.-Silicona estructural.
- 10.-Tubo galvanizado b.a.ll.
- 11.-Moldaje de hormigón según detalle.
- 12.-Porcelanato según EETT.
- 13.-Mortero de pega porcelanato.
- 14.-Pasada de barco de hormigón 10 cm según detalle ventanas.
- 15.-Volcanita RH 15 mm pintada blanca.
- 16.-Tierra vegetal. Espesor según proyecto de paisajismo.
- 17.-Sistema Miradrain GR9400.
- 18.-Membrana impermeabilizante antiraiz.
- 19.-Ventana según detalle ventanas.
- 20.-Puerta acceso Modulo B según detalle de puertas.
- 21.-Superficie asfáltica Streetprint de TEP con grilla adoquín.
- 22.-Impermeabilización según proyecto
- 23.-Hormigón a la vista moldaje panel fenolico.
- 24.-Baranda de hormigón con pasamanos ochavado (ver detalle baranda)
- 25.-Baranda de acero según detalle barandas
- 26.-mortero de pega.
- 27.-manguera led según proyecto iluminacion
- 28.-Baranda metálica. Ver detalle Barandas
- 29.-Baranda de vidrio templado (ver detalle baranda)
- 30.-Empotramiento 15 cm de baranda de vidrio templado hecho en obra (ver detalle baranda)



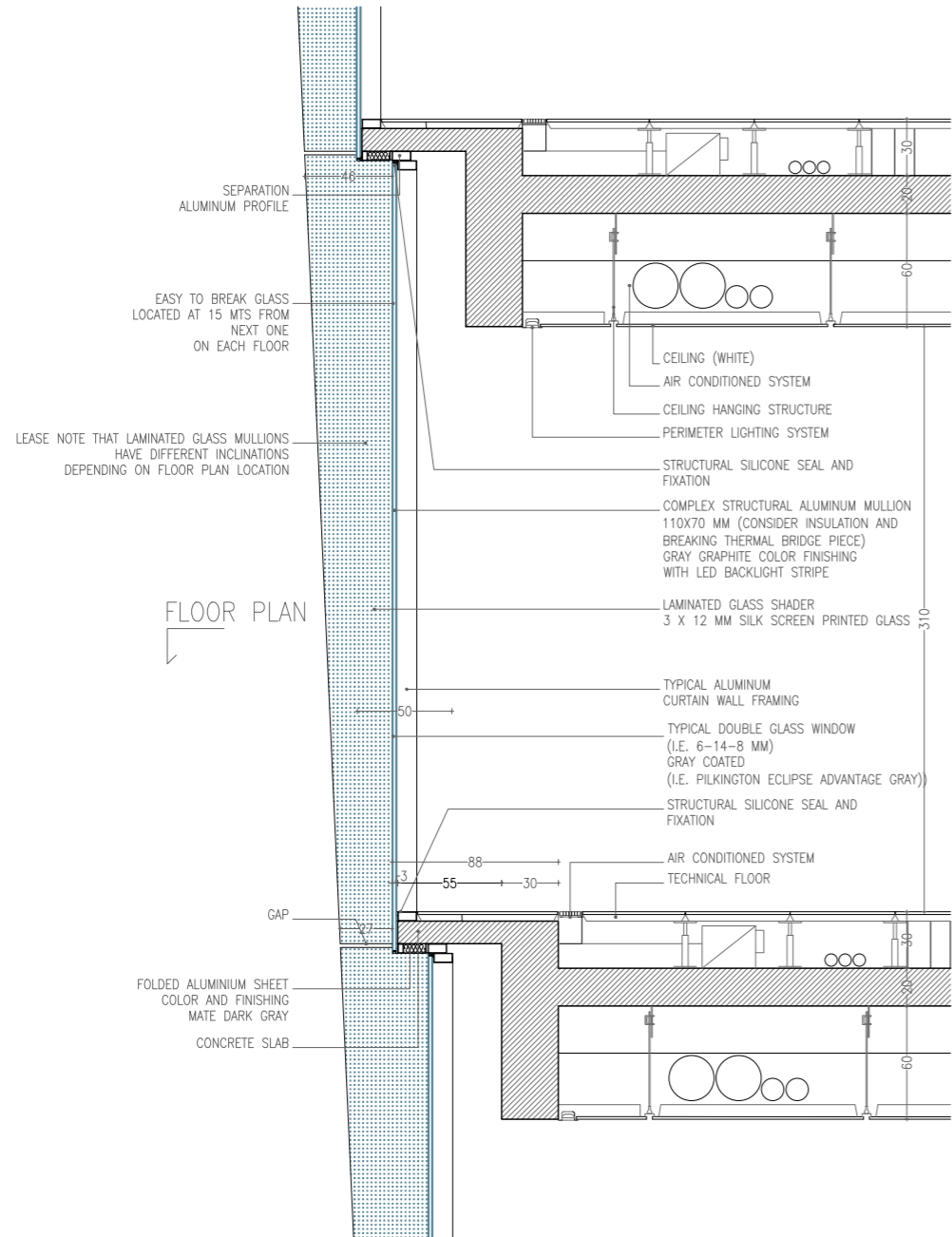
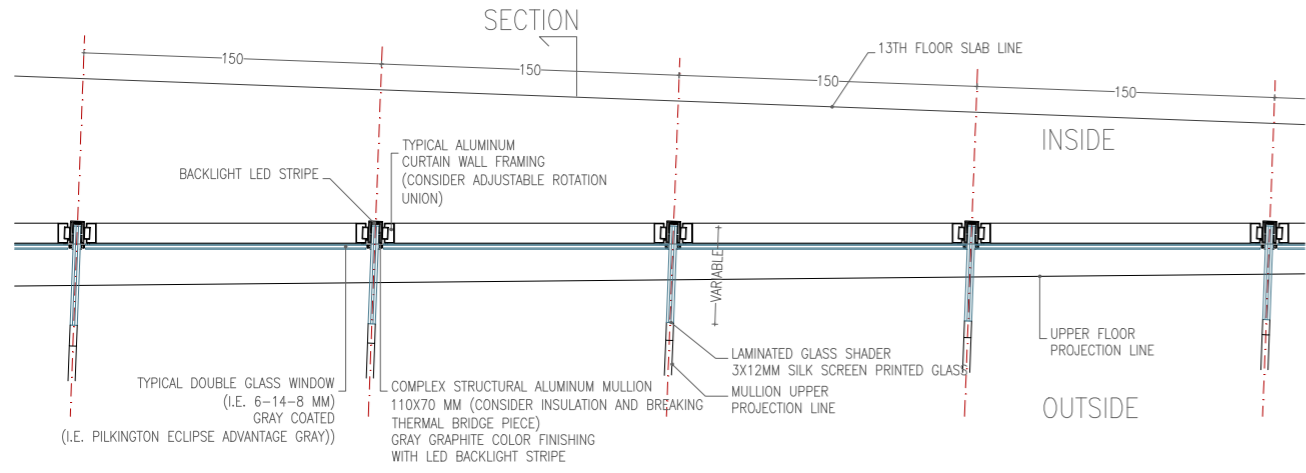


1- Cortina motorizada 2- Perfil C 200 x 3- Revestimiento metálico perforado sujeto a perfil canal  
4- Viga hormigón a la vista 5- Vidrio Lowe 6- Pilar muro cortina 7- Red de incendio 8- Pilar H.A  
a la vista 9- Pedestal ST. Anclado a losa con tornillo 12x 1 1/2'' 10- Vigueta acero 11- Loza H.A  
según cálculo 12- Perfil Z fijación autoperforante 13- Tensor fijación 1/4'' 14- Portante universal  
15- Cielo falso a definir 16- Pavimento terminación 17- Rejilla calefacción 18-Espacio técnico  
aire acondicionado. 19- Ductos ventilación.



- 1- Vidrio termo panel low E
- 2- Ventana PVC
- 3- Mortero
- 4- Porcelanato pavimento de terminación
- 5- Revestimiento metálico
- 6- Bastidor metálico apernado a canal
- 7- Baranda vidrio templado 10 mm
- 8- Perfil canal soldado
- 9- Perfil canal anclado a losa
- 10- Corta gotera
- 11- Enlucido y pintado
- 12- Losa H.A
- 13- Losa Radiante
- 14- Cierre perimetral
- 15- Sobrelosa . Pav. Terminación porcelanato.

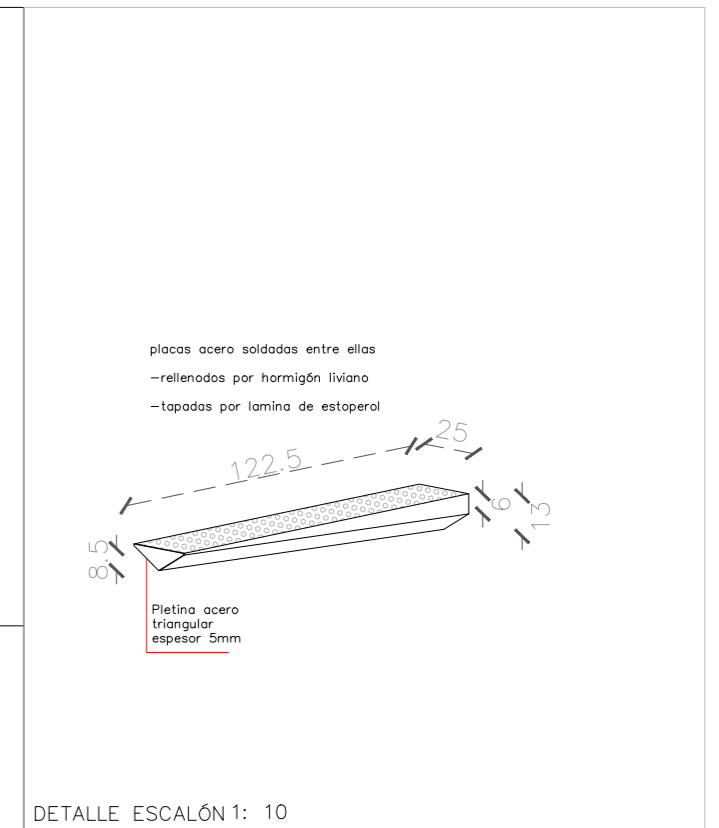
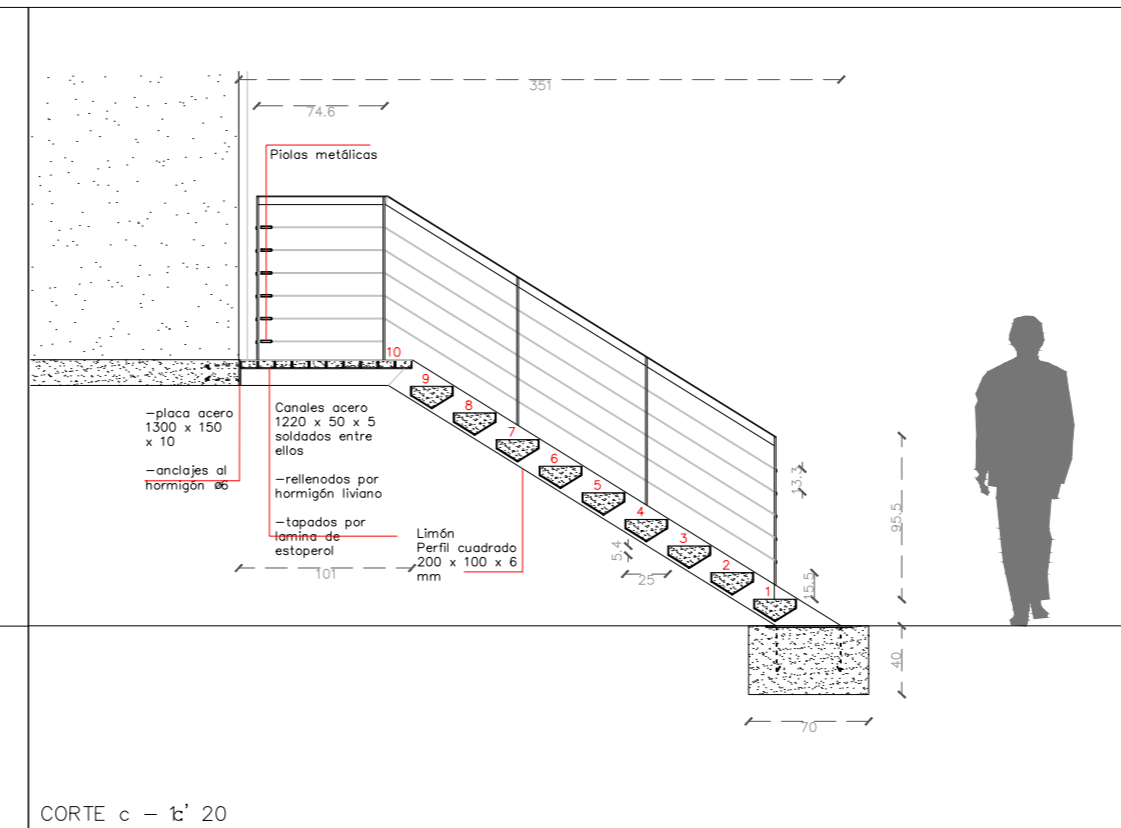
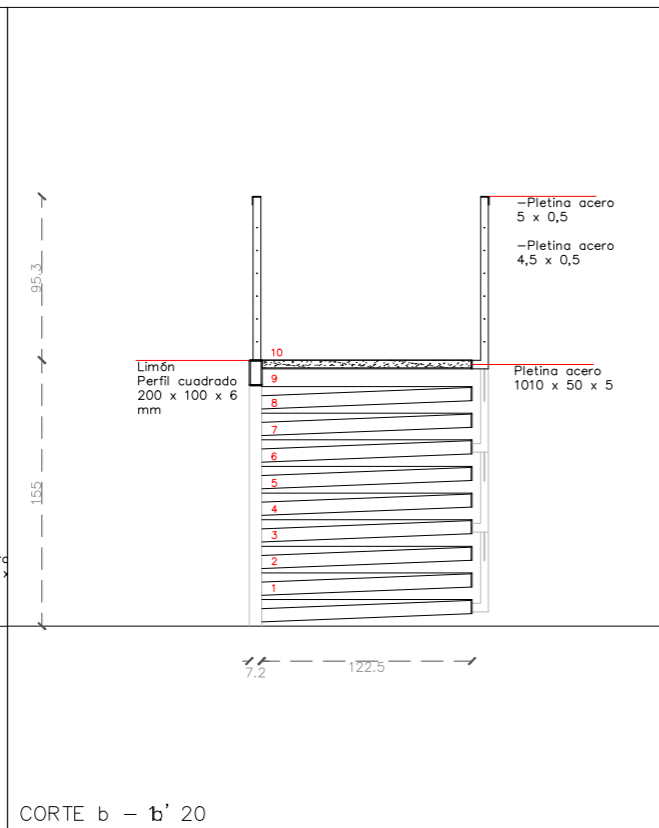
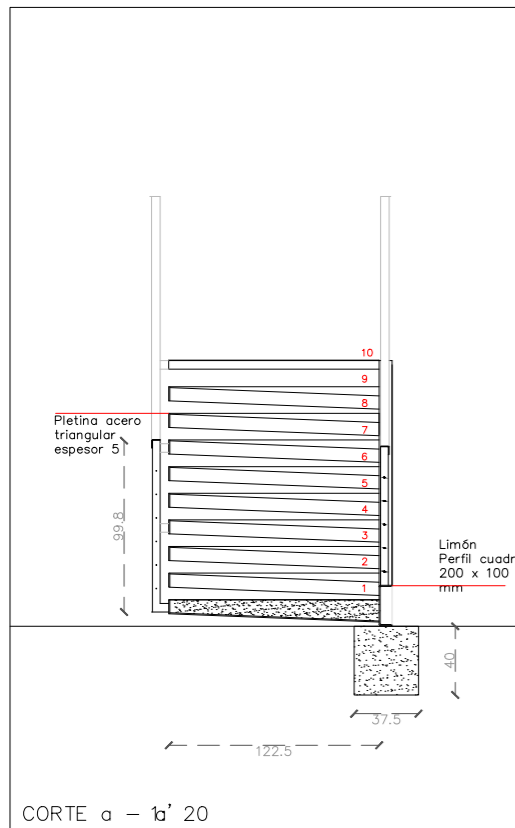
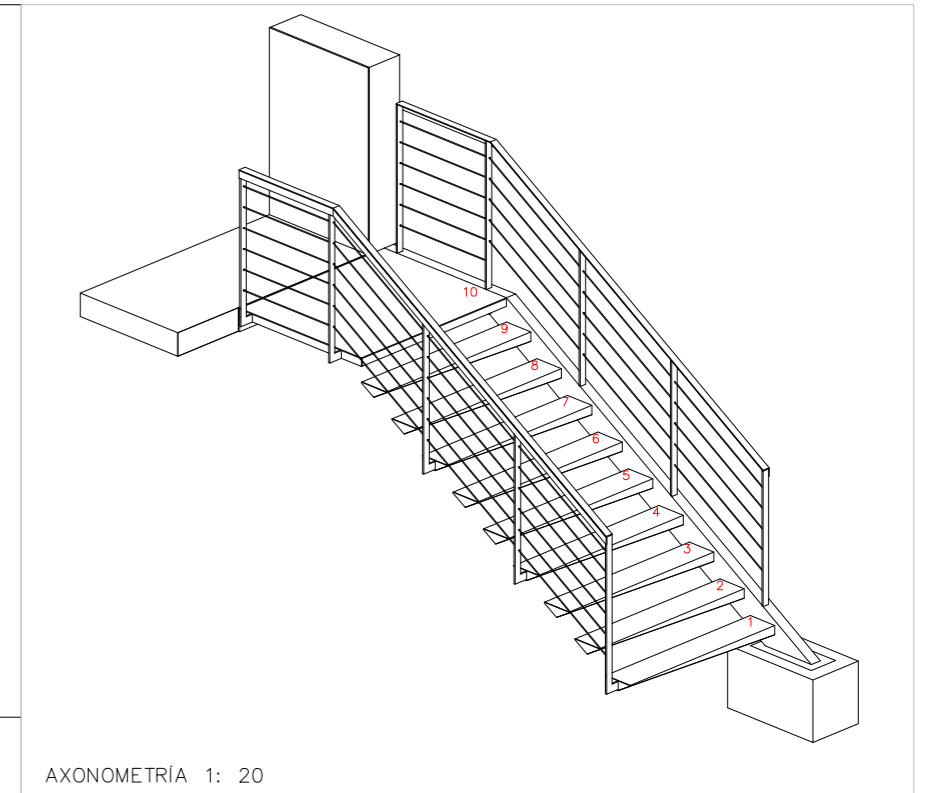
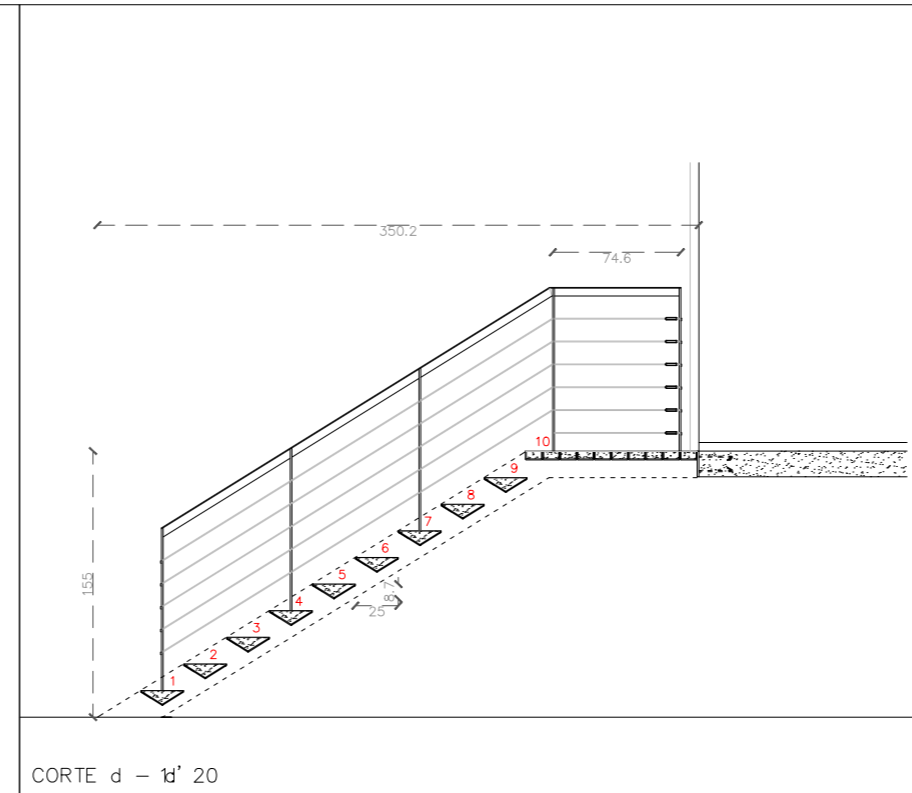
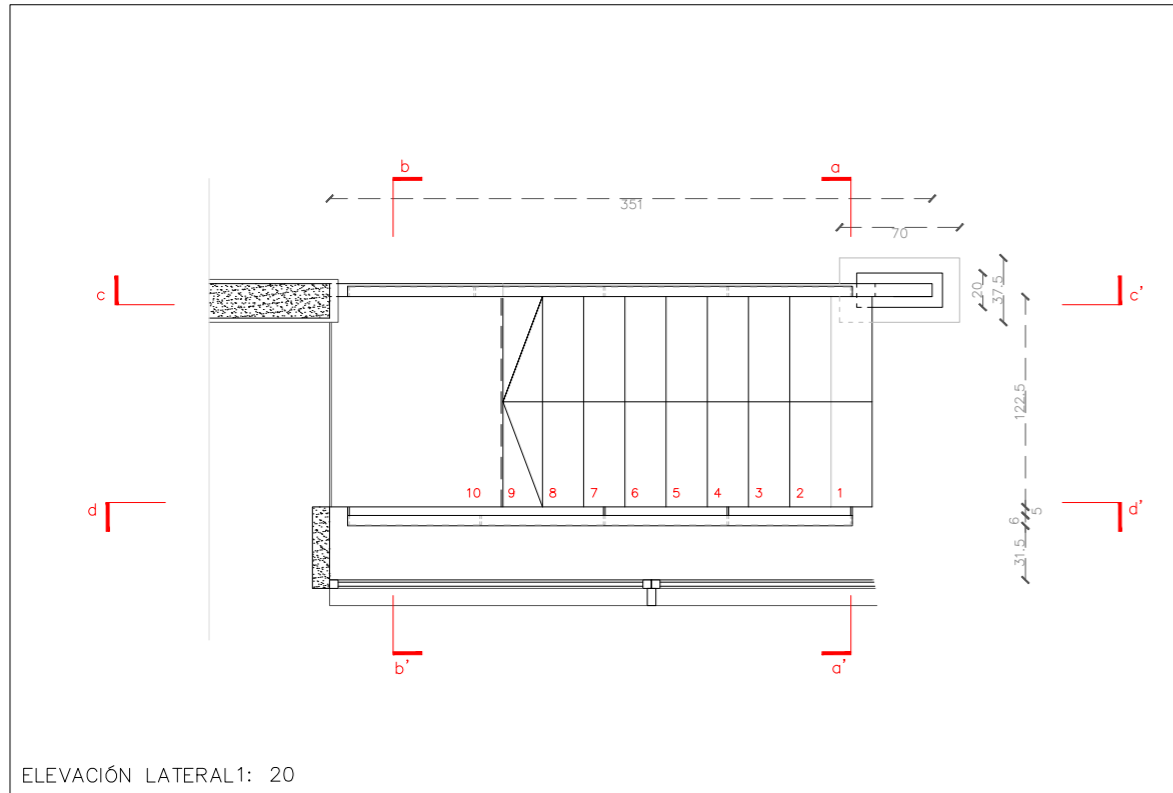
- Constructive Detail Office Building. Zhengzhou, China

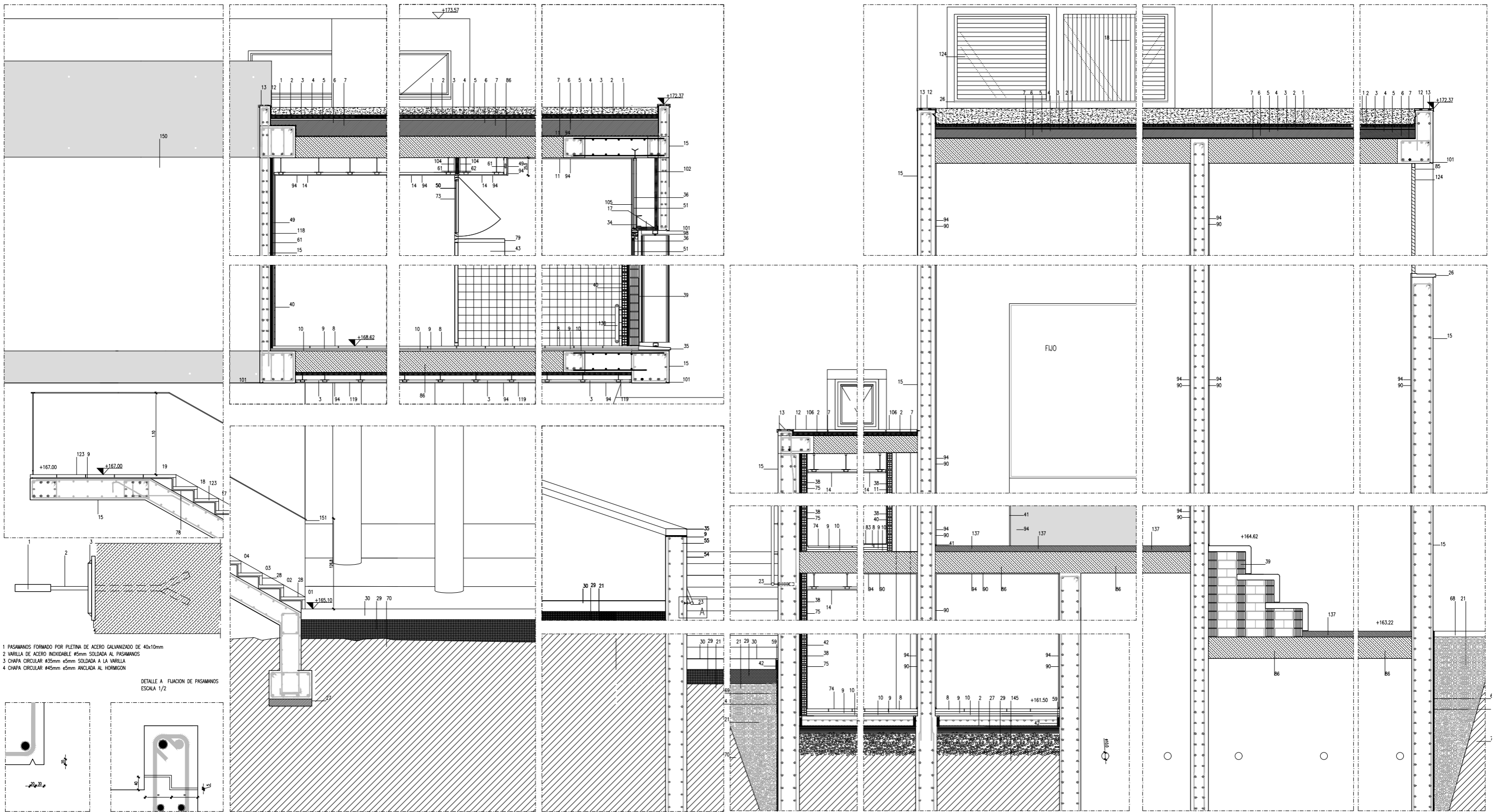






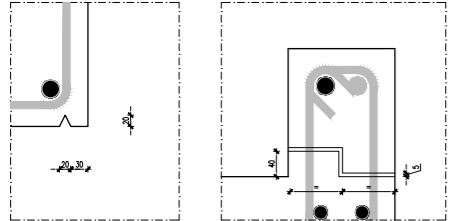
- Constructive Detail Stair Rampa House





- 1 PASAMANOS FORMADO POR PLETINA DE ACERO GALVANIZADO DE 40x10mm
- 2 VARILLA DE ACERO INOXIDABLE Ø5mm SOLDADA AL PASAMANOS
- 3 CHAPA CIRCULAR Ø35mm ø5mm SOLDADA A LA VARILLA
- 4 CHAPA CIRCULAR Ø45mm ø5mm ANCLADA AL HORMIGON

DETALLE A: FIJACION DE PASAMANOS  
ESCALA 1/2



DETALLE DEL GOTERON ESCALA 1/5

DETALLE JUNTA HORMIGONADO ESCALA 1/5

- 1 CAPA DE GRASA TITURUBA SUECA VARIOS COLORES #18/25mm 50cm/ANCHO
- 2 LAMINA IMPERMEABLE DE PVC SORDADA CON BANDA DE REFUERZO EN ANGULOS
- 3 AGULADO TIPO PASAMANOS MICROHORMIGONADO DE POLIESTIRENO (ESPESOR 95g/m<sup>2</sup> DE 40mm Y 30g/m<sup>2</sup>)
- 4 FIELTRO GEOTEXTIL
- 5 MORTERO DE REGULARIZACION FRENADO W=40 (1:4) CON IMPRIMACION ASFALTICA EN SU CARA SUPERIOR, MINIMO 0.3kg/m<sup>2</sup>
- 6 HORMIGON LIGERO DE FORMACION DE HONDOS/EL ESPESOR MINIMO 5cm
- 7 BARRERA DE IMPERMEABILIZACION MODIFICADO 10-30-PE
- 8 BALISAS DE TERMO MICROGRANADO 40x40x4cm
- 9 MORTERO DE ARIATE
- 10 CANA DE ARMA DE IRD
- 11 ENLACE DE YESO MASTICADO ARMADO EN LAS JUNTAS PARA EVITAR SU FORMACION, CON IMPRIMACION ADHESIVA SOBRE PRELESA
- 12 ALFAROLA ALUMINIO ZINCADO, DE 1.2mm DE ESPESOR, DOBLADA PARA FORMAR EL GOTERON
- 13 PERFIL RECTANGULAR HUECO DE ALUMINIO 40x20.2
- 14 FALDO TECHO DE CARTON YESO 13mm CON PERFLERA METALICA CRUZADA AL MEDIO NIVEL
- 15 HORMIGON VISTO GRES ENCOFRADO FENOLICO
- 16 TERMO VERTICAL SELECCIONADA
- 17 L 50x5 GALVANIZADA
- 18 POLICARBONATO DE 3 PANELES TIPO BANGLOS O SIMILAR 3/16-16
- 19 CANA IMPERMEABILIZANTE, GEOTEXTIL DE 150g/m<sup>2</sup>
- 20 LAMINA DRENANTE
- 21 TUBO DE DRENALTE
- 22 TUBO DE DRENALTE DE PVC RANDEADO Ø30mm SOBRE ARENA DE IRD
- 23 PASAMANOS DE ACERO GALVANIZADO 40x10mm
- 24 VIERO STAPF CON BURTEL TRANSPARENTE 10x10

- 25 CHAPA DE ACERO GALVANIZADO POR INMERSION EN ZINC CALIENTE DE 10mm DE ESPESOR
- 26 ALFAROLA DE HORMIGON BLANCO PREFABRICADO CON GOTERON, VER PLANO 113
- 27 HORMIGON DE LIMPIEZA DE ESPESOR MEDIO 10cm
- 28 PIEDRA MUEBLA (TIPO ELVIRA O SIMILAR, DIMENSIONES MINIMAS 70x30x4cm DE ESPESOR ABURRADA)
- 29 RELLENO COMPACTADO (PROCTOR MEDIO/85%) DE ZAHORRA, EN TONDAJES DE 20cm
- 30 HORMIGON BLANCO W=25 ESPESOR 15cm TRAZADO EN SU CARA SUPERIOR, CON BANDA DE PIEDRA CALIZA
- 31 LAMAS VERTICALES DE ALUMINIO EXTRUIDO ORIENTABLES CON MECANISMO ELECTRICO TIPO WACO O SIMILAR
- 32 VIERO DOBLE MOLDEADO ARMADO 190x60x60 (VER PLANO 101 DETALLE CARPINTERIA DE PANELES)
- 33 NERVO DE HORMIGON ARMADO (VER PLANO 101 DETALLE CARPINTERIA DE PANELES)
- 34 LPIA 100 GALVANIZADO POR INMERSION EN ZINC CALIENTE
- 35 PIEZA DE HORMIGON BLANCO PREFABRICADO (VER PLANO DE DETALLE PEZAS ESPECIALES DE HORMIGON PREFABRICADO) (CONSULTAR PLANO DE ACABADOS)
- 36 VENTANA CORREDERA DE ALUMINIO DE DOS CUAS, TIPO ALUMINEL O SIMILAR
- 37 CARPINTERIA PLANA DE ALUMINIO, TIPO ALUMINEL O SIMILAR
- 38 LADRILLO CERAMICO HUECO DE 7cm DE ESPESOR
- 39 LADRILLO CERAMICO PERFORADO DE 1/2 PIE DE ESPESOR
- 40 ALUCADADO CERAMICO 10x10cm TOMADO CON CEMENTO COLA
- 41 PERFLER DE ALUMINIO EN L TIPO SOLISTER SYSTEMS O SIMILAR
- 42 POLIESTIRENO EXTRUIDO DE 30mm DE ESPESOR
- 43 PANELES DE COCHO DE 5mm DE ESPESOR
- 44 PASTREL DE MADERA

- 45 TABLERO DM PERFORADO 22mm, ACABADO LAMINADO ALTA PRESION EN ARIATE CARAS
- 46 CORTADERA PARA CANTARDO Y LENGUETA GRABATORA
- 47 PUERTA TABLERO ALTA DENSIDAD 13 mm BAKELIZADO
- 48 PERFLER DE ALUMINIO EN U 30x20x1mm COLETO EN EL CERRAMIENTO FORMA/PRESA
- 49 PANELES DE CARTON YESO DE ESPESOR 13mm
- 50 VIERO STAPF CON BURTEL TRANSPARENTE 3x3
- 51 VIERO CLIMAT STAPF CON BURTEL TRANSPARENTE
- 52 DIFUSOR A BASE DE CHAPA DE ACERO DE 10mm GALVANIZADA POR INMERSION EN ZINC CALIENTE
- 53 TABLERO DM ANTIMANCHA 12mm ACABADO PINTURA PIEDRA ENRIAGADO CON EL PAVIMENTO
- 54 MURO DE HORMIGON VISTO GRES ENCOFRADO FENOLICO
- 55 RELLENO DE BOLSOS DE PIEDRA CALIZA
- 56 TENSOR DE HORMIGON EN SITU DE 10cm
- 57 BARRERA DE HORMIGON IN SITU DE 10cm
- 58 SELLADO ELASTOMERICO
- 59 ANCLAJE EN L DE ALUMINIO CON REMACHES DE UNION EN SU CARA INTERIOR, VER PLANO 94 DETALLE LIGEROSAS PASILLO
- 60 ESTRUCTURA METALICA GALVANIZADA A BASE DE CANAL U 48x30mm Y MONTANTE C 47x30mm, PARA SOPORTE DEL CARTON YESO
- 61 ACABADO ACETICO DE 40mm DE ESPESOR, COMPLETADO POR FIBRAS MINERALES DE DENSIDAD 100kg/m<sup>3</sup>
- 62 PERFLER RECTANGULAR HUECO ACERO GALVANIZADO 100x50.3
- 63 TAMPONETA REGULABLE, TIPO PANAL DE 60x60cm
- 64 CANTONERA DE ALUMINIO, TIPO SOLISTER SYSTEMS O SIMILAR
- 65 TUBO DE ALUMINIO PARA EL CERRE DE REDONDO DE ACERO INOXIDABLE PLANO CON SILICONA EN ENCOFRADO DE MURDO DE HORMIGON
- 66 CABLE DE ACERO TRENADO DE Ø10mm CON TENSOR DE HORMIGOLA MUEL
- 67 SUPERFICIE DE ALBERLO, ESPESOR MINIMO 6cm
- 68 IMPRIMACION ASFALTICA, MINIMO 0.5kg/m<sup>2</sup>
- 69 TERRENO NATURAL

- 70 TERRENO NATURAL
- 71 TUBO DE VENTILACION DE PVC Ø60mm CON REALLA DE ACERO INOXIDABLE
- 72 PUESTA EN TABLERO DM ACABADO FORMA/TRECHA
- 73 VENTANA ABATIBLE DE EJE HORIZONTAL EN TABLERO DM ACABADO FORMA/TRECHA
- 74 PAVIMENTO SIN JUNTA DE GRES PORCELANADO ANTIDESLIZANTE 20x20cm TOMADO CON MORTERO COLA
- 75 REVESTIMIENTO DE GRES PORCELANADO 25x25cm, TOMADO CON CEMENTO COLA, COLOR A ELEGIR POR LA D.F.
- 76 LAMAS FINAS VERTICALES DE HORMIGON PREFABRICADO, VER PLANO 122 DETALLE PEZAS ESPECIALES DE HORMIGON PREFABRICADO
- 77 ESPESO EMPUJADO EN EL REVESTIMIENTO CON CANTONERA DE ALUMINIO
- 78 ZANCA Y PULGARRADO DE LADRILLO CERAMICO HUECO 24x11.5x7 DE LA ESCALERA EN HORMIGON ARMADO
- 79 PANELES MULTICAPA DE 50mm DE ESPESOR, FORMADO CON DOS TABLEROS FENOLICOS DE 15mm Y FIBRA MINERAL DE 100kg/m<sup>3</sup> ENTRE AMBOS, FORMADO CON LAMINADO ALTA PRESION
- 80 PUERTA DE DOS HOJAS CON CARPINTERIA DE ALUMINIO TIPO ALUMINEL O SIMILAR
- 81 SISTEMA DE APERTURA ANTIPANICO SEGUN DIN EN 1125 TIPO ALUMINEL O SIMILAR
- 82 VIERO STAPF CON BURTEL TRANSPARENTE 6x6
- 83 PAVIMENTO SINTETICO UNICO TIPO MONDOPLEX ESPESOR 8mm
- 84 SUELO DE HORMIGON DE 10cm
- 85 VENTANA BACULADA CON CERRE HERMETICO
- 86 PERFLER DE HORMIGON ARMADO
- 87 CAROLA DE ACERO GALVANIZADO
- 88 PUERTA CEDA DE ACERO INOXIDABLE ASI 304
- 89 VIERO TRANSPARENTE CLIMAT
- 90 ENTOSADO DE CEMENTO HERAFIQUO
- 91 ALICATORIO CIRCULAR DE CHAPA DE ACERO GALVANIZADO DE 10mm DE ESPESOR

- 92 CANAL DE ACERO GALVANIZADO DE 15mm CON PENDENTE Y SUMERDO SFRONDO INTERIOR, REALLA DE ACERO GALVANIZADO CON PLETINAS DE 2mm EN MALLA CUADRADA TIPO INHURSTON FASERVO O SIMILAR
- 93 MURO DE CONTENIDO DE HORMIGON ARMADO
- 94 PASTRILLA PLASTICA LISA, COLOR A ELEGIR POR LA D.F.
- 95 PERFLER DE ALUMINIO EN L 20x10mm
- 96 BASTIDOR DE MADERA DE PISO 30x30mm
- 97 ESTRUCTURA METALICA GALVANIZADA A BASE DE CANAL U 70x20mm Y MONTANTE C 40x40mm PARA SOPORTE DEL CARTON YESO
- 98 CHAPA DE ACERO GALVANIZADO DE 10mm DE ESPESOR
- 99 BASTIDOR EXTERIOR DE MADERA FORMADO CON CHAPAS DE 15mm DE ROTACION EXTERIOR
- 100 BANCO CORRIDO FORMADO POR UNA PIEZA DE HORMIGON BLANCO PREFABRICADO (VER DETALLE PLANO 114 PEZAS ESPECIALES DE HORMIGON PREFABRICADO)
- 101 GOTERON FORMADO CON UNA PIEZA DE MADERA DE SECCION TRIANGULAR SUELO A ENCOFRADO
- 102 POLIESTIRENO EXTRUIDO DE 40mm DE ESPESOR
- 103 PERFLER OMEGA 90x13 DE ACERO GALVANIZADO PARA SOPORTE DEL CARTON YESO
- 104 PANELES DE CARTON YESO DE 18mm DE ESPESOR
- 105 CABLE DE ACERO TIPO 15x15mm
- 106 LISA FILTRON 40x40cm, TIPO TEMPER O SIMILAR, DE HORMIGON ARMADO
- 107 PERFLERA DE ACERO PARA SUELECCION DE DANTEL Y VIEROS
- 108 VIERO TRANSPARENTE, EMBLEMATE TEMPERADO DE 10mm DE ESPESOR CON LAMAS DE SILICONA ESTRUCTURAL
- 109 HORMIGON TRAZADO CON JUNTAS FORMADAS CON PLETINAS DE ACERO GALVANIZADO CON BARRIDO DE PISTOLAS DEPORTIVAS
- 110 VIERO COLADO ARMADO, CON SECCION EN FORMA DE U Y ESPESOR 15mm, COLOCADO EN CHAPA
- 111 PERFLER DE ACERO GALVANIZADO EN L 50x50x5mm
- 112 REALLA DE ACERO GALVANIZADO CON PLETINAS DE SECCION 40x2mm

- 113 PERFLER DE CUBIERTA SANDWICH DE CHAPA DE ACERO GALVANIZADO
- 114 FORMADO DE CHAPA COLORABONITE PL74/383
- 115 L 100x10
- 116 AGULTE TIPO PASAMANOS DE ALUMINIO
- 117 FORMADO PRESAS/YESO CARA INTERIOR
- 118 AGULTE TIPO PASAMANOS PROYECTADO
- 119 PERFLER RECTANGULAR HUECO 70x40.3
- 120 FALDO TECHO PLACAS METALICAS ABSORBENTES ACUSTICAS CON PERFLERA OCLATA
- 121 MORTERO IMPERMEABILIZANTE ALBICE
- 122 TAQUILLAS, VER PLANO 94 DETALLE DE TAQUILLAS
- 123 PIEDRA MUEBLA (TIPO ELVIRA 3x3) ANTIDESLIZANTE
- 124 LAMAS DE ALUMINIO ANCLADO SIMILAR A LA PERFLERA DE ALICATORIO
- 125 PERFLER RECTANGULAR HUECO 50x40.3
- 126 PERFLER RECTANGULAR HUECO 70x40.3
- 127 LADRILLO CERAMICO HUECO DE 4cm DE ESPESOR
- 128 MASTRÓN TIPO OMEGA PLACAR
- 129 MONTANTE PLACAR 14mm
- 130 MONTANTE PLACAR 14mm
- 131 BARRIDO 30x20x5
- 132 MURETE DE BLOQUE DE HORMIGON MACIZO Y ARMADO
- 133 TUBO DE VENTILACION TIPO FRAMA A2+H
- 134 ENTOSADO DE MORTERO HERAFIQUO
- 135 VIERO ARMADO TRAZADO EN FORMA DE U (U-CLAS) MONTADO EN GRECA
- 136 RANDEADOR
- 137 HORMIGON TRAZADO PARA PISTA DEPORTIVA
- 138 PERFLER EN L 50x50mm

- 139 ANCLAJE DEL DANTEL CON VARILLA DE ACERO
- 140 BASTIDOR
- 141 BARRERA TIPO PANAL EN ACERO INOXIDABLE
- 142 DADO DE HORMIGON DE 20x25mm
- 143 JUNTA DE HORMIGONADO
- 144 CHAPA DE ANCLAJE A LA ESTRUCTURA PRINCIPAL
- 145 RELLENO DE MORTERO COMPACTADO
- 146 FORMADO DE VIGUETAS AUTOPRESISTENTES
- 147 ACAPITE DE TERMO MEDIOGRAN
- 148 PERFLER RECTANGULAR DE ALUMINIO 75x45.3
- 149 PANELES SOLARES PLANOS A LA CHAPA METALICA MEDIANTE SUBESTRUCTURA METALICA, MINIMA DETALLE
- 150 REVESTIMIENTO CONTINUO A BASE DE MORTERO MONOCAPA
- 151 PASAMANOS FORMADO POR PLETINA DE ACERO GALVANIZADO DE 40x10mm
- 152 PLACAS DE CARTON YESO PERFORADAS
- 153 PERFLER 80x60x5

- 154 PERFLER RECTANGULAR HUECO 50x40.3
- 155 PERFLER RECTANGULAR HUECO 70x40.3
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- Studio House 2.0
- Jose Ignacio Hotel
- . SML House
- . Mirador Mallorca House
- . YPF Buenos Aires
- . La Bonita Hotel
- . Via Gris House
- . Malacahuello Cabin
- . Las Urbinas Building
- . Houses Saadiyat, Libano.

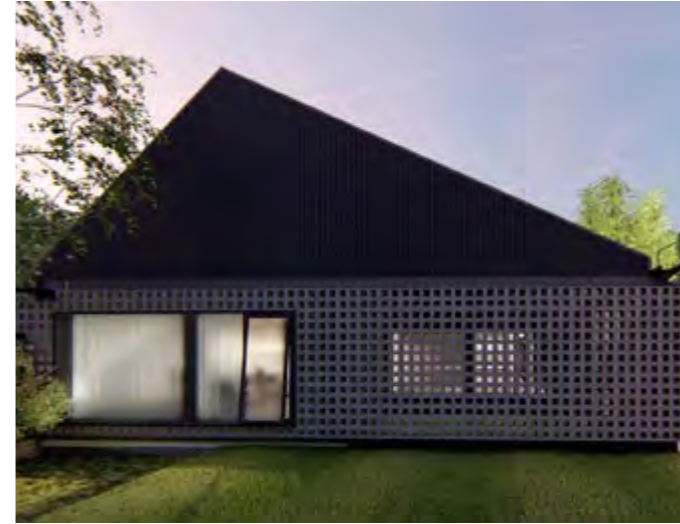
· Studio House 2.0



· Studio House 2.0



· Studio House 2.0



· Jose Ignacio Hotel



· Mirador House Mallorca



· Mirador House Mallorca



· SML House



· SML House



· La Bonita Hotel



· Jose Ignacio Hotel



· YPF Buenos Aires



· YPF Buenos Aires



. YPF Buenos Aires



. Via Gris House



. Gris House House



. La Bonita Hotel



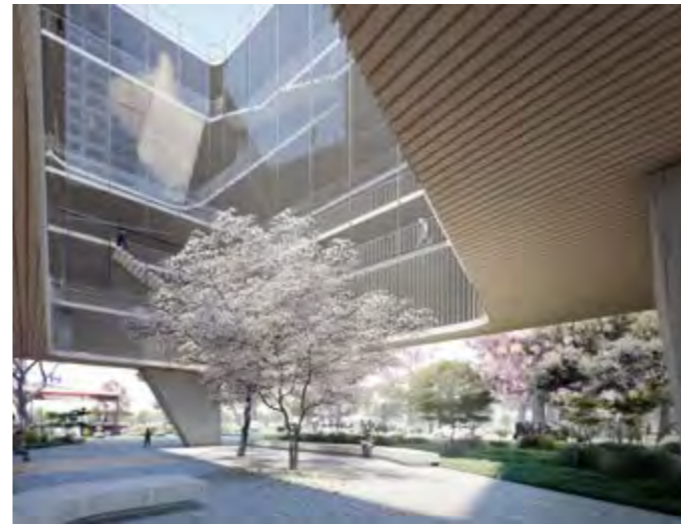
. Malacahuello Cabin



. Malacahuello Cabin



. YPF Buenos Aires



. YPF Buenos Aires



. La Bonita Hotel



. La Bonita Hotel



. La Bonita Hotel



. La Bonita Hotel



. La Bonita Hotel



. La Bonita Hotel



. Urbinas Building



. Urbinas Building



. La Bonita Hotel



. La Bonita Hotel



. Houses Saadiyat, Libano.



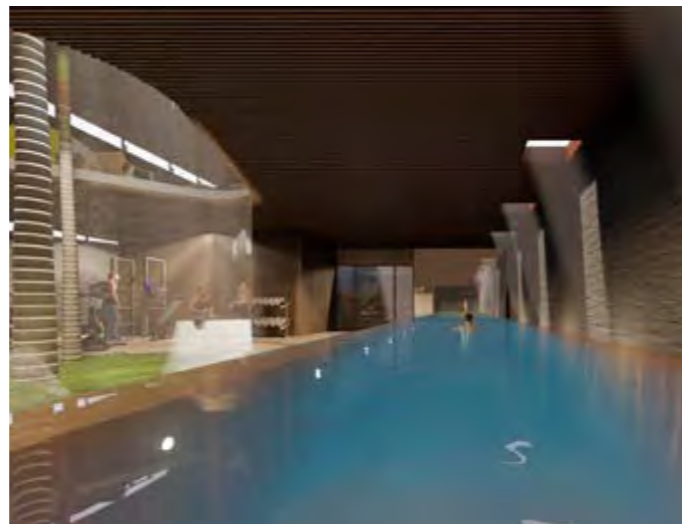
. Houses Saadiyat, Libano.



. La Bonita Hotel



. La Bonita Hotel



. Houses Saadiyat, Libano.



. Houses Saadiyat, Libano.



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